31 Real BEFORE + AFTER ROOM REVEALS

Make It Over

One-Day Rehabs: 10 Easy DIY Projects

215 Ideas for Big Style on a Small Budget



Get Organized!

15 FRESH SPACE-SAVING SOLUTIONS

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Contents





Refresh for Less

6 **GOOD AS GOLD**
Discover how an inspiring palette of aqua, teal and gold can brighten up any room.
BY KAREN WILHELMSEN

10 **FAUX REAL**
A geometric statement wall can be yours with this easy project that will bring modern style to any space.
BY KAREN WILHELMSEN

12 **FROM RUNDOWN TO REVIVED**
From a personalized work of art to hand-painted dressers, bring colorful touches to your home with this DIYer's ideas on a dime.
BY GILLY MORRISON

16 **BED OF ROSES**
Discover how a painted vintage bed frame can turn your bedroom into a dreamy, restful retreat.
PROJECT BY MATTHEW MEAD

20 **15 IDEAS FOR UPCYCLED STYLE**
Professional organizer and interior designer Jeanie Engelbach shows you 15 impactful ways to get organized and express your creative side.
BY KAREN WILHELMSEN

Spruce Up Your Spaces

5 **PILLOW TALK**
Learn how to style a plain couch with patterned throw pillows to take your living room from bland to beautiful.
BY KAREN WILHELMSEN

30 **THE BEST OF BOTH WORLDS**
Two Midcentury-Modern makeovers with two very distinct looks revive these tired rooms into true masterpieces.
BY REBEKAH WAHLBERG



36 **DOUBLE VISION**
Design duo Joann Kandrac and Kelly Kole show you two of their room revamps for a fun, fresh makeover at home.
BY MERYL SCHOENBAUM

42 **BEAUTY ON A BUDGET**
Get this interior designer's expert advice for a kitchen and bath remodel that won't break the bank.
BY SHERRI LEDBETTER

50 **PRACTICALLY PERFECT**
Beauty and functionality come together in these inspired spaces.
BY HANNAH ROBERTS

58 **BUILD YOUR DREAM KITCHEN**
Remodeling expert Jeff King shares the three key ingredients to a successful kitchen makeover.
BY ESTHER DALTON

64 **VINTAGE REVAMP**
Learn how this living room was revived with a mixture of antiques and creative shelving—all for under $5,000.
BY HEATHER GRATTON/GAP INTERIORS

Step Inside

72 **DESIGNING FOR YOU**
Take a tour of this colorful and quirky oasis to learn how to add wow-factor to your walls.
BY KATHLEEN BIRMINGHAM

78 **A MODERN REMODEL**
See how one couple retains the spirit of an old house in a new way.
BY VANESSA MCCULLOCH/GAP INTERIORS/HOUSE AND LEISURE

92 **MIDCENTURY MASTERPIECE**
A 1960s home is restored to its former glory.
BY LYNNETTE WOO

102 **EARTHY ELEMENTS**
Get this nature-inspired look that blends neutral colors with vibrant accents in a restrained way.
BY SARAH YOON

112 **THE LAYERED LOOK**
Two homes get contemporary remodels with a touch of glamour that will stand the test of time.
BY KAREN WILHELMSEN

DIY by the Book

118 **COLOR YOUR WORLD**
Try these two projects to spruce up your spaces with vibrant color.
PROJECTS FROM *FURNITURE HACKS*
BY HESTER VAN OVERBEEK

124 **A PLACE FOR EVERYTHING**
Find out which storage options will work best in your home.
BY KAREN WILHELMSEN

Odds and Ends

4 **EDITOR'S LETTER**

128 **SOURCES**

130 **FINISHING TOUCH**

On the Cover:

31 Real Before + After Room Reveals.....30–117
215 Ideas for Big Style on a Small Budget.....5–131
One-Day Rehabs: 10 Easy DIY Projects.....10, 12, 16, 20, 118
Get Organized! 15 Fresh Space-Saving Solutions.....20

Design by Gabby Oh; Photography by Tim Young/© timeincukcontent.com

The Start of Something Good



WHEN IT COMES TO HOME MAKEOVERS, THERE WILL ALWAYS BE EXCUSES—NOT ENOUGH MONEY, TIME, EFFORT.

But like most things in life, the hardest part is motivating yourself to get started.

In this issue of *Make It Over*, we're here to inspire you to transform your home. You'll be amazed to discover what a fresh coat of paint and a handful of key items can do to revive a room—and so easily. And trust us, the end result will be well worth the effort when you create a peaceful haven to come home to every day.

For people that have never picked up a paintbrush to revamp a tired wardrobe, starting with a small-scale project is the way to go. That's why we've broken up this issue into three chapters, ranging from simple one-day projects you can do on a dime to larger room and home renovations. Using our step-by-step tutorials, learn how making your own ikat artwork (see page 12) or getting organized (page 20) can get your creativity flowing to tackle a bigger project.

Going to a flea market, Goodwill or other vintage shop has become a therapeutic weekend ritual for me. I'm always on the hunt for a piece in need of a little TLC and a new place to call home. By doing this and customizing your own one-of-a-kind furniture (and learning to love the imperfections in a secondhand score), your spaces will not only have more personality, but you'll create fond memories along the way and save big on your budget.

So don't be afraid to jump right in and begin your journey to discovering your home's untapped potential. We give you the tools to find inspiration for your next look, make a mood board, find budget-friendly materials to cut costs and how to get the designs shown in a range of styles—from romantic to modern to midcentury. With some perspiration and inspiration, your dream home is well within reach. What are you waiting for?



Karen Wilhelmsen
Editor

Make It Over

FALL 2015

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Pillow TALK

Accomplish dramatic sofa styling in just three easy steps.

BY **KAREN WILHELMSEN** • PHOTOGRAPHY BY **TIM YOUNG/© TIMEINCUKCONTENT.COM**

A MONOCHROMATIC MASTERPIECE, THIS BLUE LIVING ROOM is visually interesting because of a lively mix of patterns and textures. We boiled down sofa styling into three easy steps so you can get the look at home.



START WITH NEUTRALS

Invest in long-lasting pieces you can keep for years to come. This cream sofa is durable and timeless, so the look of the living room can be easily updated by simply changing the accents as your style evolves over the years. For a bold touch, a bright blue wall and basic carpeting act as a blank canvas for patterns to be layered on top.

GO GRAPHIC

For more visual impact, pick large, graphic designs. Start with a patterned area rug in a large-scale print with a neutral color scheme, such as the geometric striped one shown. Add two or three solid-color throw pillows in various shades of blue, and then layer other patterned accent pillows in a blue-and-white color palette, in designs such as stripes or a bird motif—changing up the sizes and shapes of the pillows as well as the scale of the prints. Lastly, add a linen ottoman; this one not only provided storage but added a nature-inspired theme, which was the inspiration for the artwork.

BRING IN SOLIDS

Once your room displays a mix of patterns, add solid-colored accents to complete the look. A sleek white side table, midcentury vases, a modern lamp and teapot redirect your attention to other parts of the room. Keep your wall décor simple so you don't overwhelm the space. Bring in a comfy throw to introduce yet another texture. The look should be varied but balanced: metallic finishes, fluffy linens and sleek glass vases living harmoniously side by side.

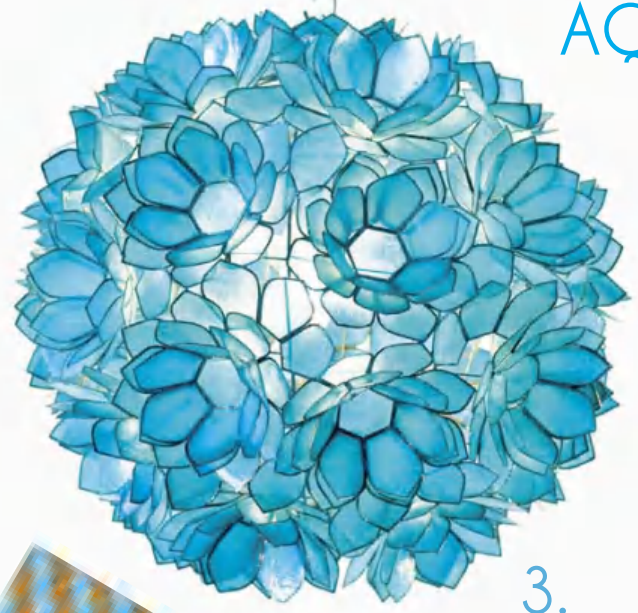
Good as GOLD

Strike gold with this shimmering palette for a radiant room makeover.

BY KAREN WILHELMSEN



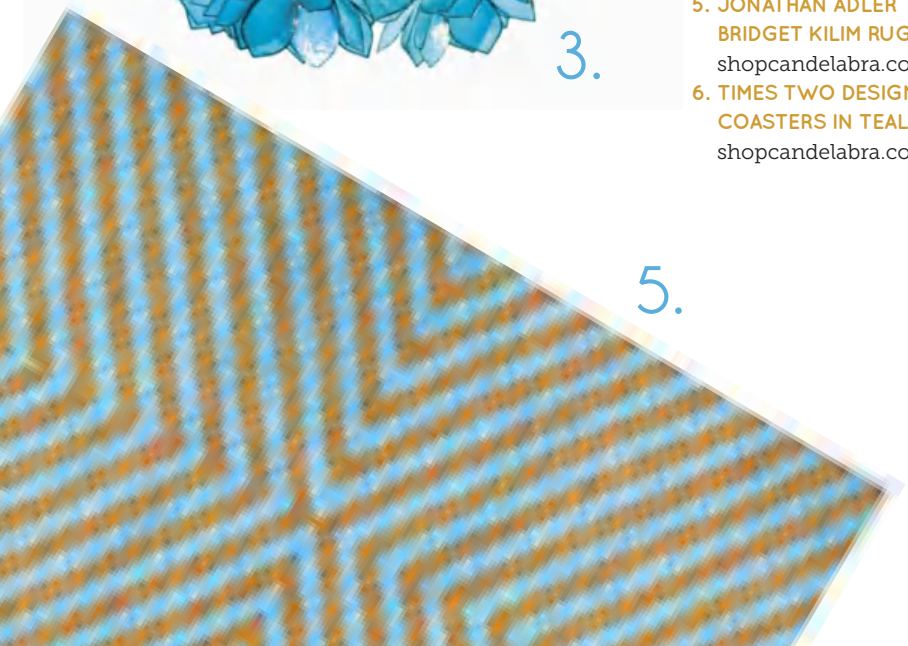




AQUA, TEAL & GOLD

1. ZIGZAG CHEVRON PATTERN 16"×16" THROW PILLOW, $32.95; zazzle.com.
2. BARRETT HAND-PAINTED GOLD AND TURQUOISE TABLE LAMP, $435; kathykuohome.com.
3. WORLDS AWAY VENUS PENDANT, $473; laylagrayce.com.
4. MADE GOODS ERIN BOX (SET OF TWO), $1,000; shopcandelabra.com.
5. JONATHAN ADLER BRIDGET KILIM RUG, $595; shopcandelabra.com.
6. TIMES TWO DESIGN AGATE COASTERS IN TEAL, $132; shopcandelabra.com.









7.

8.



7. **DEER HEAD PRINTABLE WALL ART,** $5; melindawooddesigns.etsy.com.
8. **AVALON TURQUOISE BAR CART,** $436; zincdoor.com.
9. **SMALL GOLD PLANTERS (SET OF THREE),** $37.99; dotandbo.com.
10. **CAFÉ LIGHTED MARQUEE SIGN IN AQUA,** $299.99; dotandbo.com.
11. **BLIX TUFTED OTTOMAN,** $622.50; luluandgeorgia.com.
12. **HOLLYWOOD REGENCY GOLD CHIPPENDALE ARMCHAIR,** $893; kathykuohome.com.



9.

10.





11.



12.







Photo by Rikki Synder

Weekend Warriors

Busy weekdays mean our schedules get tied up, causing all of our home makeover projects to get put off until we have the time to do them. But, what if you could make small yet drastic changes to your spaces in as little as a day? If you fall into this category, we're here to help. Try our one-day updates to easily transform your spaces, while still having a big impact on the overall style. There are no more excuses that you don't have the time—so grab your paintbrush and let's get going.

Faux REAL

Create this geometric wall art at home to make a statement.

BY **KAREN WILHELMSEN**
PHOTOGRAPHY BY **BRET GUM**





FOR HOMEOWNER ADRIANA EDLEN, SPICING UP HER SMALL SPACE MEANT DOING CUSTOM DIY PROJECTS ON A BUDGET.

In her modern dining room, a white lacquer table, ghost chairs and a trellis-patterned rug set the stage for a sleek, geometric look.

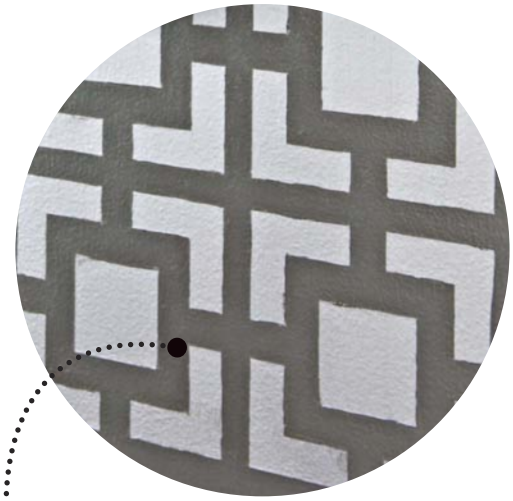
The *pièce de résistance* of the room comes in the form of an Art Deco-style wall hanging that takes center stage. Make this project your next DIY and bring Adriana's fresh, playful style to your home.

Framed Faux Taxidermy Wall Art

Total time: 2 ½ hours

What you'll need:

- Vintage frame
- Spray paint
- Measuring tape and pencil
- Level
- Faux taxidermy wall décor
- Painter's tape
- Two colors of acrylic paint (such as white and gray)
- Large and small paintbrushes
- Nails and a hammer



What you'll do:

1. Start by finding a vintage frame at a flea market or online. Look for a large one, so your design will cover more area and have a bigger impact on the room. Spray-paint your frame in the color of choice and let it dry completely.
2. Spray-paint your faux taxidermy in a matching color, if desired. Let it dry completely.
3. Hang your frame on the wall where you'll want the finished creation. Using a level, mark with a pencil where you'll want the inside design to be (about 1–2 inches from the inside edge of the frame works well or you can opt not to leave space between the frame and your design). Remove the frame from the wall and cover the outside of the rectangular perimeter with painter's tape, using a level to make sure your tape lines are straight.
4. Inside the rectangular area, use painter's tape to make an intricate geometric design (later you'll paint wherever your tape is laid down). Make sure that, if you're making squares or straight lines, you cut the painter's tape neatly so your edges will be crisp. Use a level and measuring tape to make sure your design is symmetrical.
5. Paint in the rectangle with a large paintbrush in your color of choice, such as the gray shown here. Let the paint dry completely. Then, remove the painter's tape.
6. Using your second color of acrylic paint and a small paintbrush, paint in the negative space where your painter's tape was previously removed. You can use painter's tape again to close up the area you're now going to paint if it's difficult to stay within the lines of your design. Let the paint completely dry.
7. Finally, hang your frame back up and place the faux taxidermy in the middle. For an even more dramatic look, hang other artwork or painted frames to create a gallery wall.

From Rundown to Revived

Create your own custom works of art by refreshing tired vintage finds into one-of-a-kind wonders.

WRITTEN, STYLED AND PHOTOGRAPHED BY
GILLY MORRISON

Tip:

CREATING AN IKAT-INSPIRED PATTERN IS ALL ABOUT KEEPING YOUR BRUSH STROKES IN AN UP-AND-DOWN MOTION, FEATHERING OUT AT THE ENDS EACH TIME. IT'S EASY TO OVERTHINK A SIMPLE DESIGN, BUT THE GREAT THING ABOUT ABSTRACT ART IS THAT YOU CAN'T MAKE MISTAKES!





After



Before



LET'S BE HONEST; ONE-OF-A-KIND ART IS EXPENSIVE. AND FOR ANY DO-IT-YOURSELFER, PAYING TOP DOLLAR FOR A BIG-BOX-STORE ITEM JUST ISN'T AN OPTION.

These projects from blogger Gilly Morrison are here to save the day so that you can update your rooms—all on a budget. You don't have to be a skilled artist to get these looks; they are easier to recreate than you think.

Start by finding an old painting from a thrift shop and use the popular ikat pattern as your muse to create your very own work of art. Or, embrace your inner design diva by updating a worn-out second-hand dresser with a new look. All you need is one day's time, and the possibilities are endless. Here's how to get started.

Upcyled Ikat Art

Total time: 2 hours

What you'll need:

- Framed vintage painting
- Spray paint, in color of choice
- Paintbrushes (one large and one small)
- White acrylic paint
- Four additional colors of acrylic paint (such two shades of blue and two shades of green)

What you'll do:

1. Buy a framed painting from the thrift store. Remove the painting from the frame. Spray-paint your frame (Rust-Oleum spray paint in gold used here) and allow it to dry.
2. Paint over the painting with white acrylic paint using your large paintbrush, and let it dry. Don't worry if you can see the brush strokes from the previous painting—this will actually give your painting a textured finish.
3. Choose harmonious paint colors, such as ones next to each other on the color wheel like blue and green. Start by adding your first color to the canvas by choosing three to four random spots and creating jagged patterns with your small brush. Repeat with the second color.
4. While the paint is still wet, use the white paint to blend the edges, making sure you keep the edges jagged. Keep your brush strokes in an up-and-down motion.
5. Add more of your first two colors, keeping your shapes jagged. You are trying to layer the colors so you have dark spots of solid color as well as lighter shades mixed with the white.
6. Using your white paint, add small, short streaks of white up and down the canvas.
7. Add the darker versions of your two colors in short streaks around the canvas. (Two shades of green and blue were used here to give the pattern more depth.) Keep layering the streaks of paint until you reach the desired look.
8. Once dry, place your art back in the frame and hang it.

Hand-Painted Floral Dresser

Total time: 6 hours

What you'll need:

- Vintage dresser
- Two colors of paint (for the base and the design)
- Two paintbrushes (one large, one small)
- Template, cut to size
- Scissors
- White chalk
- Painter's tape
- Pencil
- Fine-grit sandpaper
- Clear furniture wax

What you'll do:

1. Paint your dresser in a base color. (For this dresser shown, Miss Mustard Seed's Milk Paint in Flow Blue was used.) Once completely dry, paint an additional coat if needed.
2. Search online for a floral design or pattern that you can use as inspiration, or use a wall decal for your template. The one used for this project should be able to nicely flow down across the dresser in an asymmetrical way.
3. Use Photoshop to enlarge the design or go to a print shop and ask to have the print enlarged to your desired size. Cut out your template with scissors.
4. To transfer the design onto your dresser, rub the back of the printed design generously with white chalk.
5. Place the design on your dresser where you want it and use painter's tape to hold it in place.
6. Using a sharp pencil, draw around the edge of your design, making sure you press firmly enough to transfer the design in chalk onto your dresser.
7. Once the outline is on the dresser in chalk, you can use paint to fill in the design using a small paintbrush (two coats of Miss Mustard Seed's Milk Paint in Linen were used here, but you can also use a white acrylic paint). Let the paint completely dry.
8. Using a fine-grit sandpaper (such as 220 grit), lightly sand the whole dresser. Using the same sandpaper, press firmly on the edges and distress the paint to show the wood underneath. Then, lightly distress your design so it looks timeworn, but be careful to not press too hard, as you do not want to sand all the paint off.
9. Finish your dresser with a coat of furniture wax to seal the paint and give it a lasting finish.



Typography Dresser

Total time: 8 hours

What you'll need:

- Vintage dresser
- Two colors of paint (for the base and the design)
- Large and small paintbrushes
- Printed words
- Scissors
- White chalk
- Masking tape
- Pencil
- Fine-grit sandpaper
- Clear furniture wax



Tip:

Don't worry about the chalk leaving marks, because when you wax your piece of furniture, the wax will remove the remaining chalk. Personalize this project to show the names of any places, like streets you've lived on or towns you've visited.



What you'll do:

1. For the subway art look, first paint the dresser's exterior in the color of your choice (two coats of Miss Mustard Seed's Milk Paint in Typewriter were used here). Let your paint dry between coats.
2. Create a new Microsoft Word document. Type the desired words you'd like to feature and make the lettering large (about 300-point font), but remember that different fonts will be different sizes. Print out your designs; due to the size of the fonts you will need to print out each street name or word on a separate sheet of paper.
3. Cut out around each of your words so you can see exactly where you are placing them. Rub the back of the paper generously with white chalk. Place the paper on the drawer and hold it in place with masking tape.
4. Using a sharp pencil, trace the outline of the letters. Using fine paintbrushes, fill in the chalk outline with paint (white acrylic paint used here); you will need to do two coats to get full coverage. Allow the paint to dry.
5. To get a beautiful, aged finish to your furniture, distress the edges and lettering with fine-grit sandpaper (such as 220 grit), pressing firmly on the edges to reveal the wood beneath for a worn look.
6. Wax your whole dresser with clear furniture wax to seal and protect it.

For more information and other furniture makeover projects by Gilly Morrison, visit Colour Saturated Life at coloursaturatedlife.com. On the site, you can even take a peek into her own home to recreate some of her colorful, inspirational DIY looks.

Bed of Roses

Turn your bedroom into a romantic meadow retreat with this inspired project.

WRITTEN, STYLED AND PHOTOGRAPHED BY **MATTHEW MEAD**

IN SEARCH OF A BED FRAME WITH A "SPECIAL QUALITY," DESIGNER AND ANTIQUES DEALER LUCY BERNARDIN SCOURED FLEA MARKETS UNTIL SHE FOUND JUST THE RIGHT PIECE— a vintage four-poster bed with turned finials and elegant beaded detailing.

The only problem? The mahogany bed's dark wood didn't pair well with her cottage style and romantic style sense. With a flat-finish spray, her custom piece is now what she calls a "new family heirloom" that she'll enjoy for years to come.






Tip:
Paint your walls in a coordinating color like this room, shown in Pittsburgh Paints' Bamboo. You can also spray-paint a mirror in the same color for a cohesive look.





Flower Bed

PROJECT BY **MATTHEW MEAD**
MATERIALS PROVIDED BY ***FINISH*** **MAGAZINE**
PRODUCED BY **WAGNER SPRAYTECH**

What you'll need:

- Vintage bed frame
- Paint cloth
- Paint mask
- Clear shellac
- Base paint
- Detail paint and small paintbrush (optional)
- Paint sprayer

What you'll do:

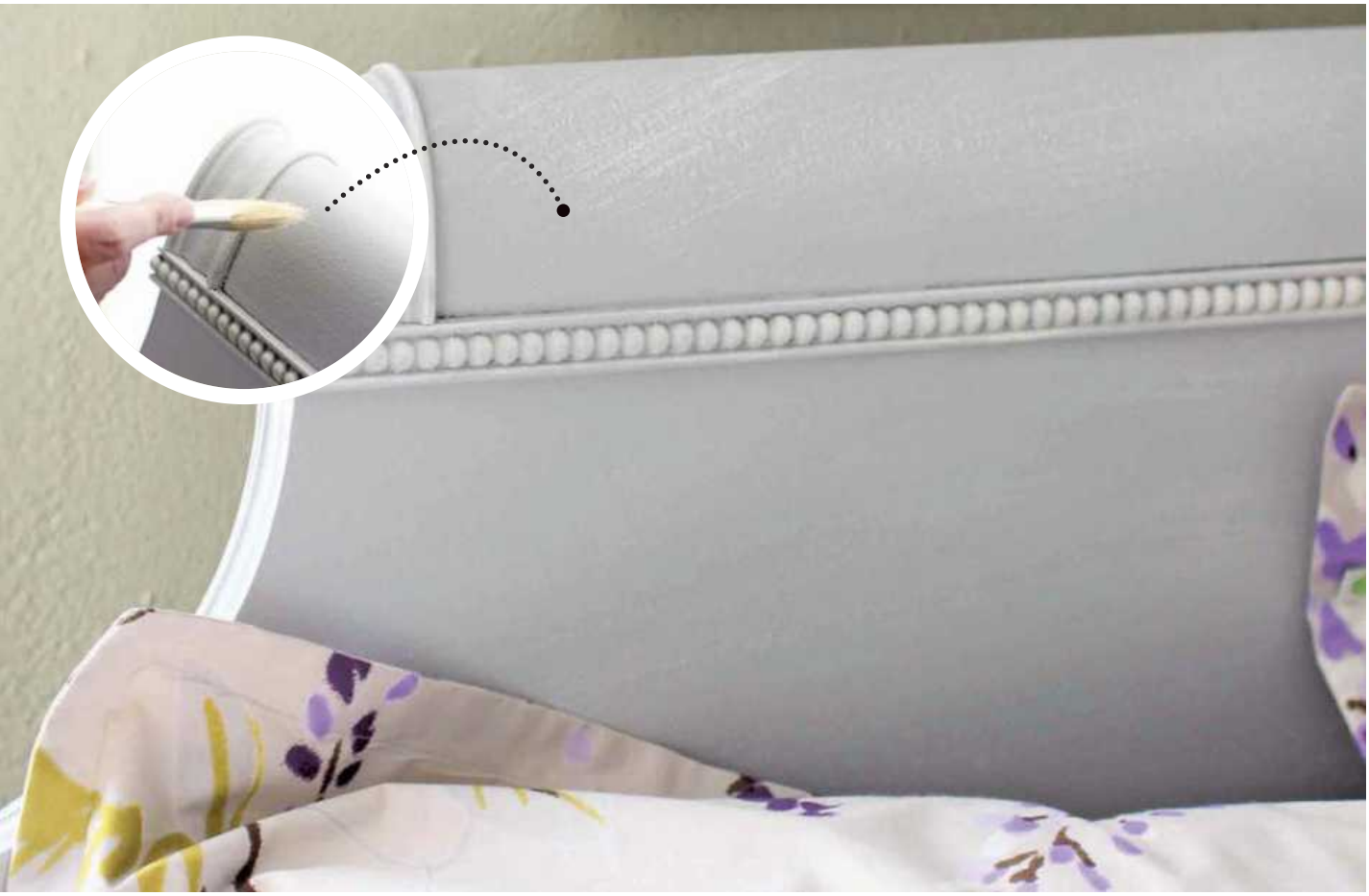
1. Spraying a piece of furniture is quick and easy, but you must be prepared. Drape the floor and wall of your workspace with paint cloth. Chalky-finish paint dries quickly, so you will be able to turn the pieces as you go. Make sure your workspace is well-ventilated and that you wear a paint mask.
2. To stop stain bleed-through on a painted finish, spray the entire piece with a coat of clear shellac to seal the stain. If you don't, it can result in patches of discoloration. Load your sprayer, such as a Wagner FLEXiO 890 (used here) with a detail finish nozzle, with clear shellac, spray and let it dry for 24 hours before spraying your piece with chalky paint.
3. Load your sprayer with the chalk paint (Annie Sloan Chalk Paint in Paris Grey used here) and spray your bed frame, moving and turning the headboard to get complete coverage over the entire surface. Use a back-and-forth motion to get a smooth and seamless finish.



4. Here, the fine beaded detail comes to life with a light brush of Annie Sloan's Old White chalk paint to provide some contrast and bring its decorative features to the forefront. Use a lighter color paint and small paintbrush to add an antiqued finish, if desired. If you want a cleaner, polished look, you can skip this step.







15 IDEAS For Upcycled Style

Exercise your creativity with these impactful ways to use your favorite bargain flea-market scores and craft supplies.

BY **KAREN WILHELMSEN**
PROJECTS BY **JEANIE ENGELBACH**
PHOTOGRAPHY BY **RIKKI SNYDER**



USING VINTAGE FINDS FROM A FLEA MARKET AND GOOD OLD-FASHIONED ELBOW GREASE, YOU CAN TRANSFORM YOUR SPACES INTO COLORFUL, VIBRANT CREATIONS.

Here, designer and professional organizer Jeanie Engelbach of Apartmentjeanie shows you how to use a range of vintage items that can be found for as little as $10 to take your home from blah to beautiful. Let's get crafting!

1. KEEP YOUR CANS

Upcycle a metal can into the perfect office-supply organizer. Give it personality with a coat of paint or your washi tape.

PEN AND PENCIL CUPS

What you'll need:

- Metal food cans

Optional:

- Painter's tape
- Spray paint
- Washi tape

What you'll do:

1. Remove all the food from the cans. Remove the paper labels if you're not planning to preserve them. Thoroughly wash the cans in a dishwasher or by hand. If you want to preserve the paper label, cover the edge of the can's open end with painter's tape to protect it and gently hand-wash it.
2. If painting the cans, follow the spray paint application directions. Spray the can's exterior completely or try spraying off to one side of the can for a light dusting effect to keep some of the metal finish exposed.
3. **OPTIONAL ADDED TOUCHES:** Use colorful washi tape to create an optional design around the rim or all over the can, such as stripes.
4. Fill the cans with similar-style pens or pencils for greater visual impact and organization. Use these cans to organize cosmetics, too.



2. USE PAINT ROLLER COVERS

Accessory organizers are often expensive and impractical. Put your pretties on display in a vertical way by using paint roller covers, which can be purchased for as little as $8. Cut them to size if needed. "I can see what I have and nothing gets tangled or lost in a jumble in a drawer," Jeanie says. Use other finds like a tiered cake plate or the arms of a wooden mannequin to also hold jewelry.

3. REINVENT YOUR FURNITURE

Give a tired piece of furniture a colorful facelift with a collage.

DECOUPAGE WARDROBE

What you'll need:

- Old cabinet, wardrobe or side table
- Laser-printed scans of artwork
- Removable spray adhesive
- Epoxy resin kit
- Clear spray paint or Mod Podge
- A few sponge brushes
- Painter's tape
- Utility knife

Optional:

- Bottle caps
- Fine-grain glitter
- Strong and quick-drying clear glue
- Kitchen torch
- Toothpicks
- Plastic (disposable) squeeze bottle

What you'll do:

1. Arrange your selected scans on the surface. Spray the back of each print with spray adhesive and set it into place. The removable spray adhesive will allow for removing and reconfiguring placement if desired.
2. Trim all the edges of the excess paper with your utility knife.
3. If working in a well-ventilated area, apply one coat of clear spray paint over the entire collage; otherwise apply one coat of Mod Podge with a sponge brush and allow it to properly dry.
4. Use painter's tape to cover the sides of the surface to prevent epoxy resin drips.
5. Follow your epoxy resin directions precisely and then pour the mixture onto the collage. Working quickly but carefully, spread the epoxy with a clean sponge brush to cover the entire collage area. If air bubbles appear, use a kitchen torch to dissolve them or pop them with a toothpick.
6. Remove all the painter's tape while the epoxy is still curing and has yet to properly dry. Epoxy usually takes 72 hours to cure, depending on the climate conditions (refer to the manufacturer's suggestions on the packaging).
7. **OPTIONAL ADDED TOUCHES:** Coat the inside of all of the bottle caps with a thin layer of glitter. Allow them to dry. Glue the scanned images inside bottom of cap. Repeat step #3 from above. Repeat step #4 using a squeeze bottle to fill each cap with epoxy resin. After the caps have cured, adhere them to the collage with glue.





Photo by Evi Abeler

4. REUSE A FRAME

Jeanie reinvented this French antique mirror frame as a memento board with a coat of matte black paint and glitter. All you'll need to recreate one at home is spray paint, a hot glue gun and ribbon. Spray your frame—the larger the better for more impact—in the color of your choice. Using a hot glue gun, affix strands of braided thread to the back. Hang your frame and use clothespins to adorn it with photos, notes or vintage finds for a personalized touch.





5. DIY MEMO BOARD

Take a cue from Jeanie by using every inch of available wall space, which is essential in a small home or apartment. Here, she hung a vintage Mission Beverage sign on the inside of a closet wall. "Anything flat and metal can make for a cheap and cheery memo board," she says. Place one by the door to put reminders, hang keys and stay organized.

6. PUT A PHOTO GALLERY ANYWHERE

If it's metal, all you'll need are magnets to instantly display your favorite photos. Jeanie hung these adorable pictures to camouflage a dingy metal pole, which added color to her work table. "This is especially useful when surface space is at a minimum for frame display," she says.

7. RESTORE YOUR DRAWERS

We've all seen dressers as curbside castoffs—and we keep on driving because we know we don't have the space. But, here's one idea that makes a tired drawer worth taking another look. Jeanie took these drawers and revamped them with a simple coat of paint and black foam core cut to size to make shelving. She uses them to display her Pez collection, but you could also make a shadowbox.





8. ADD INSPIRATIONAL ARTWORK

Add nostalgic appeal to your spaces by framing vintage comic book pages or high-quality scans in inexpensive clip frames. Their vibrant colors and aged appearance will instantly light up your spaces. If you want to go for a sophisticated look, find antique advertisements that appeal to you. Or take a page from a comic book and adhere it to a switch plate cover with a layer of epoxy resin for easy cleaning, Jeanie says.



9. STORE IN STYLE

Keep everything in its place with this cute hair accessory organizer that makes your collection a functional and eye-catching display.

ACCESSORY ORGANIZER

What you'll need:

- Mirror
- Temporary wallpaper or one sheet of high-quality gift wrap paper
- Spray adhesive (or double-stick tape)
- Utility knife
- Set of strong mini magnets
- Burnisher or ruler

What you'll do:

1. Clean the metal side of your mirror thoroughly.
2. Using a low tack spray adhesive, cover the entire mirror back (skip this step if using temporary wallpaper).
3. Carefully apply the decorative paper (or temporary wallpaper) to the sprayed area and smooth it with a burnisher or ruler.
4. Using a utility knife or blade, trim the excess paper away from the edges.
5. Arrange mini magnets to hold metal hair accessories in a decorative yet functional way.



Tip: Instead of magnets, use magnetic hooks to hang necklaces or hair accessories.



10. MAKE A GLITZY LAMP

Give a plain, secondhand floor lamp a glamorous facelift with inexpensive glitter contact paper. Get creative and make your own design on the lamp's base, such as stripes or a chevron pattern. If you have leftover contact paper when you're done, use it is as lining inside shelves for an unexpected surprise.



Photo by Keith Marlowe

11. CREATE A ONE-OF-A-KIND DESIGN

Keys are a fun flea market find that will cost you mere pennies. Collect them to make a sparkling design on a lamp base or lampshade. Simply use a hot glue gun to adhere them in a pattern you like. You can use pieces of glitter contact paper to fill holes in your design if necessary. Oh, the possibilities!



12. SODA CRATE CANDELABRA

With fun designs and graphic patterns, there are so many things you can do to upcycle a soda crate. For Jeanie, sometimes she displays them as-is or fills them with vintage soda bottles to use as bud vases or candleholders. Use your soda crate as a centerpiece while entertaining for a fresh and funky retro vibe.

13. COVER UNSIGHTLY CHAINS

Add a punch of pizzazz to your chandelier by hanging it from a vine of lush flowers.

CHANDELIER CHAIN COVER

What you'll need:

- Silk flowers in various sizes (wide-open flowers work better than tightly closed bud styles)
- Floral wire
- Wire clippers

What you'll do:

1. Cut the largest flowers' stems to less than 1 inch (this can be more or less depending on the diameter of your chandelier's top).
2. Starting at the bottom of the chandelier and base of its chain, gingerly weave the largest flowers through the chain. Make sure to work around in circles to fill all of the exposed chain.
3. Continue to decrease the flower size while continuing to work up the chain.
4. For small flowers towards the top, cut them to 1.2 inches.
5. Use floral wire to wrap smaller flowers to chain links.









14. EASY MAGAZINE HOLDER

Another nifty idea to upcycle a soda crate, here's one way to organize your collection of magazines. Add casters to the bottom so your crate can be easily transported. Roll up magazines to fit into each of the slots—it's even a great place to store your remote controllers so they never go missing again. You could also add a Plexiglas top to turn a crate into an end table or hang it on the wall as a display case for teacups, Jeanie says.

15. HIDE UGLY CORDS

No one likes unattractive wires and cords visibly hanging from the walls. But if you can't hide them, you might as well use them to your advantage. Grab some photos from your collection and stick them onto the cords with clothespins. This is one instant display that couldn't get any easier or more cost-effective.



Photo by Emily Followill

Room-by-Room Remodels

If renovating your entire home seems like a daunting task, start by taking it one room at a time. Pick the space that needs the most work and get started turning that eyesore into an eye-catching retreat. Discover how a simple coat of paint, reconfiguring items you already own and adding accents can work wonders. We'll show you everything from how to create an inspiration board and choose the best countertops to picking the right shelving for optimal storage. If you tackle your spaces bit by bit, you'll have your dream home before you know it.

The Best of BOTH WORLDS

Two Midcentury Modern makeovers get vastly different looks—one is bright and contemporary, while the other has a dose of rustic farmhouse style.

BY **REBEKAH WAHLBERG**



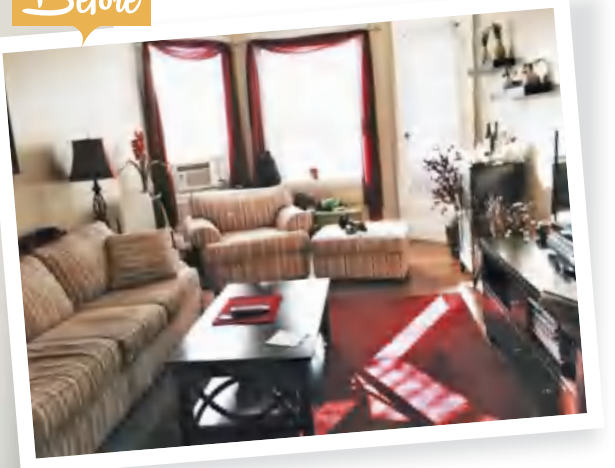
ALL THAT GLITTERS

Gold accents unify the riot of bright colors in this living room. "I love the way the touches of gold are a thread throughout the room, bringing together a mix of bright colors," designer Chrissy Burgess says.



Photo by Jessica Delaney

Before



INSPIRED HOME MAKEOVERS START WITH AN IDEA.

In the cases of these two homeowners, the idea was to revamp their spaces with some midcentury-inspired flair. With the help of Decorist interior designers Simone Howell and Chrissy Burgess, see how two rooms went from tired spaces to fabulous modern havens.

MODERN COMFORT

Comfort and color were the key words for this living room makeover. The homeowner had just moved in and was looking to totally reinvent her new space, *Mad Men* style.

During the consultation, the homeowner asked for "a cross between Emily Henderson and *Mad Men*," Chrissy says. "This was her colorful way of asking for fresh, midcentury-infused design."

Bright colors and clean lines bring in that Midcentury-Modern feel, while a soft rug and plush furniture keep the space cozy. Throw pillows aplenty, with zany geometric patterns and cushy comfort, bring in the best of both worlds.

"The challenge here was figuring out how best to utilize the space and position the furniture," Chrissy says. "I ended up recommending changing the layout to enable a better flow."

FARMHOUSE INFUSION

Avocado green isn't the most relaxing color, so when this room's homeowner requested a "tranquil, airy and welcoming vibe" for her bedroom, Simone knew that would have to change. The new white walls create a soothing backdrop for the modern-meets-farmhouse look Simone calls "rustic midcentury."

"Modern and organic elements sit side by side," Simone says. "Case in point? The low profile, iconic midcentury Knoll chair is draped with a cozy, textured sheepskin throw and flanked by a raw wood table."

A neutral color palette makes plenty of room for playing with textures and patterns—soft grays and browns appear in the form of suede, faux-cowhide, sheepskin, stripes and florals.

"I definitely thought about how to make sure the room, while neutral and understated, was still interesting from a design perspective," Simone says. "Contrasts played a big role—from color to texture."

See Sources, page 128.



FRESHLY RUSTIC

Midcentury Modern meets rustic in this chic bedroom makeover. Wood accents and cowhide-print ottomans bring a country feel, while black task lamps and a soft gray headboard modernize the space.

Style File

- **Insider Secret:** Your furniture placement is just as important as your furniture choices. If your room isn't laid out to take advantage of the space, you'll feel cramped and crowded.
- **Budget Basics:** Keep some original furniture to save a little cash during your makeover—new sheets can change up your look and are much cheaper than a brand-new headboard for your bed.
- **Easy Idea, Big Impact:** A new coat of paint can completely change the way a room looks. For an easy, quick room makeover, give your walls a fresh coat of paint.

Photo by Aubrie Pick





Before

After

COUNTRY COZY

Designer Simone let the architecture of the bedroom help shape the design—the sloped eaves and wood paneling inspired her to run with the country farmhouse feel. Bringing in earthy elements and colors grounds the look.

Tip:

ART ISN'T JUST FOR THE WALLS. FOR A HOMEY, LIVED-IN LOOK, LEAVE ARTWORK PROPPED UP AGAINST THE WALL ON THE FLOOR.

Photo by Aubrie Pick



Photos courtesy of Decorist

The Step-by-Step Room Makeover Guide

Room redesigns can be daunting, but with careful planning and thought, it can be a simple process. Follow these guidelines from Decorist for a smooth makeover.

1. **Make an inspiration board.** Gather up a bunch of photos of spaces and looks you love. What do they have in common? What do you love about them? What pieces do you want to take and use in your own space?
2. **Take stock of your space.** What's in it? What do you love and want to keep? What do you hate and want to replace?
3. **Based on that and your inspiration board,** create a design concept for your room. Find products—furniture, lighting, wall treatments—that you want to include. Decide on a paint color, if you're going to repaint. Figure out how you want the room to be laid out to better suit your lifestyle.
4. **Put a shopping list together** and create a realistic budget for what you'll want to spend. Then go out and get everything. Don't forget to accessorize, too.
5. **Now that you have everything,** get down to business making over your room. Out with the old, in with the new.



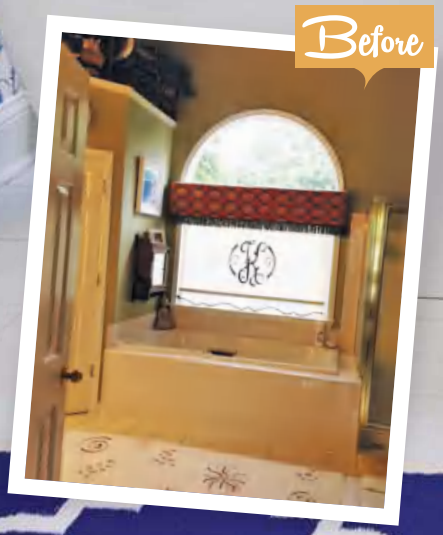
For more information on room makeovers by Decorist, visit decorist.com.

DOUBLE VISION

Two spaces get eye-catching updates to look classic yet fun and fresh.

BY **MERYL SCHOENBAUM**
STYLING BY **JOANN KANDRAC AND KELLY KOLE**
PHOTOGRAPHY BY **EMILY FOLLOWILL**

"I can't stress enough the **importance of smart storage.**"



After



BUSINESS PARTNERS JOANN KANDRAC AND KELLY KOLE OF KANDRAC & KOLE INTERIOR DESIGN

aim to "imagine and create distinctive spaces." Here, we show you two of their room transformations that will get you inspired to give your home a timeless yet fresh update.



Style File

- **Insider Secret:** Consider tilt-down drawers in front of the sink. It's ordinarily wasted space, but it makes for the perfect place for your toothbrush and toothpaste.
- **Budget Basics:** "There are endless choices in the marketplace today when it comes to tile," Kelly says. "It is very easy to use a high/low combination to get an upscale look without breaking the bank. Try a waterfall of tiles down the corner of the shower, or just use it on the floor or inside the niche."
- **Easy Idea, Big Impact:** "Make your pricey purchases in small quantities, but make sure they make a big impact," Kelly says. In this bathroom, the Ann Sacks indigo tiles and the Thibaut wallpaper on just one wall and a large rug make a dramatic statement. "Go big and colorful by using indoor/outdoor rugs. There are a lot more designs and sizes to choose from than with bath mats."

THE BATHROOM

Interior designer Kelly Kole had a special interest in redesigning this bathroom—because it is located in her very own home. Part of a traditional brick/stucco house built in 1997, the room was a sore spot for Kelly.

"It was completely dated. It had all-white tile, a shiny brass shower enclosure, low counters, improper storage, poor lighting and tub that we never used because the jets were dirty," she says.

Kelly wanted to redesign the space with more storage, better lighting and a more contemporary, fresh feel. "I also wanted to keep the same footprint to reduce the cost of the renovation," she says.



After

Before



START WITH INSPIRATION

"My jump-off inspiration was the Thibaut wallpaper," Kelly says. "That led me to the Ann Sacks indigo tile. Once I had my two impact areas, it was a matter of choosing timeless, sophisticated neutrals for the other surfaces."

The old bathroom had a faux vanity that she never used. "We took that middle space and built the cabinet tower to look like a piece of furniture; the feet and crown molding helped achieve that goal," she says. This change gave Kelly new storage at eye-level. She also added lights with dimmers, to give the space a spa-like feel and make it the ultimate restful retreat.

"I can't stress enough the importance of smart storage. I have a place for everything," she says. "The drawers in the bottom of the tower are deep, and they hold my big fluffy towels. The drawers on the sides are deep, too, so they can hold all of my bath and hair products as well as a lot of extra toilet paper."

With a new design that she calls "mild contemporary with an unexpected twist of color and fun thrown in," the bathroom is now the perfect mix of functional and inspirational.

"My jump-off inspiration point was the Thibaut wallpaper. That led me to the Ann Sacks indigo tile."



After

When Joann Kandrac was contacted by a client who purchased a home to use as an office, he told her that he wanted it to have a warm, masculine feel that represented him.

"I was horrified by the blue and yellow color palette when I walked in," Joann says, "and the period lighting was dainty and Victorian. It wouldn't work with the masculine décor the client wanted."

However, she noted that the floors, which she believes to be original to the 1847 building, were in beautiful condition. Other redesign requests from the client included an "open-door approach," a TV and some personal items that were meaningful to him. He wanted his office to have the ambience of a home.

FASHION FORWARD

To get started, Joann changed the white cabinets to a faux wood-grain finish that was painted by a local artist. Joann left the wainscoting on the walls, but rather than keeping it two-toned, she made it all white instead.

Joann reupholstered the chairs in a classic menswear-pattern fabric. To create a more informal seating area, she placed the armchairs facing each other in an inviting, conversational style.

Next, Joann focused on the lighting. She opted for statement lighting: a hefty, oversized hanging circular fixture with candles and leather strapping. Final touches included incorporating a barn door she had custom-made to look like architectural salvage. "It's a work of art and functional. You have to have the wall space for that," she says.

She also added a Calvin Klein area rug made from strips of hide rather than placing an animal hide on the floor. To add the client's personal touches to the room, she placed hunting photos, signed books and other mementos on the bookcase shelves.

OVERCOMING OBSTACLES

As with most projects, there were some challenges thrown into the mix. "The client wanted the big-screen TV to be on the wall without wires hanging from it. It took a few phone calls, but I was able to find someone who could do it," she says.

Another challenge was making the new neutral palette seem interesting without a lot of color. Joann managed to accomplish that by using various textures, such as the leather strapping on the lighting fixture, the area rug and the reclaimed-wood mantel.

When the homeowner saw the big reveal, he gave Joann perhaps the highest compliment a designer can get. "You got me," he said—and he couldn't wait to greet his clients in the new space that is truly a "home office."

See Sources, page 128.



"Don't be afraid to mix patterns. Just find or one or two common colors in the patterns and they will look fine together."



Style File

- **Insider Secret:** One of the best ways to transform a room is with lighting. "Most homes have substandard lighting that's too small," Joann says. "My best advice for every decorating project is to add personal items to the room. In this office, the bookcase includes the homeowner's family photos."
- **Budget Basics:** Use books as decorative elements. You can find them at flea markets and antiques shops. Look for interesting titles and colors. "Booksbythefoot.com has been a great resource for us," Joann says.
- **Easy Idea, Big Impact:** Replace a regular door with an old door, a glass door or a barn door as an inexpensive, unusual statement piece, Joann advises.


Before
After

Beauty on a BUDGET

Get this interior designer's tips to transform rooms with inspirational ideas that won't break the bank.

BY **SHERRI LEDBETTER**
PHOTOGRAPHY BY **GILLIAN JACKSON**



Tip: *Interior designer Yanic Simard suggests decorating with "noncommittal" décor—items that can easily be swapped out for a fresh look when the mood strikes (think chair covers, sofa cushions, bedding, curtains and pillows).*

IF YOU ASK CANADIAN INTERIOR DESIGNER YANIC SIMARD HOW HE COMES UP WITH HIS REMARKABLE CREATIONS, HE'LL SAY "AT 35,000 FEET."

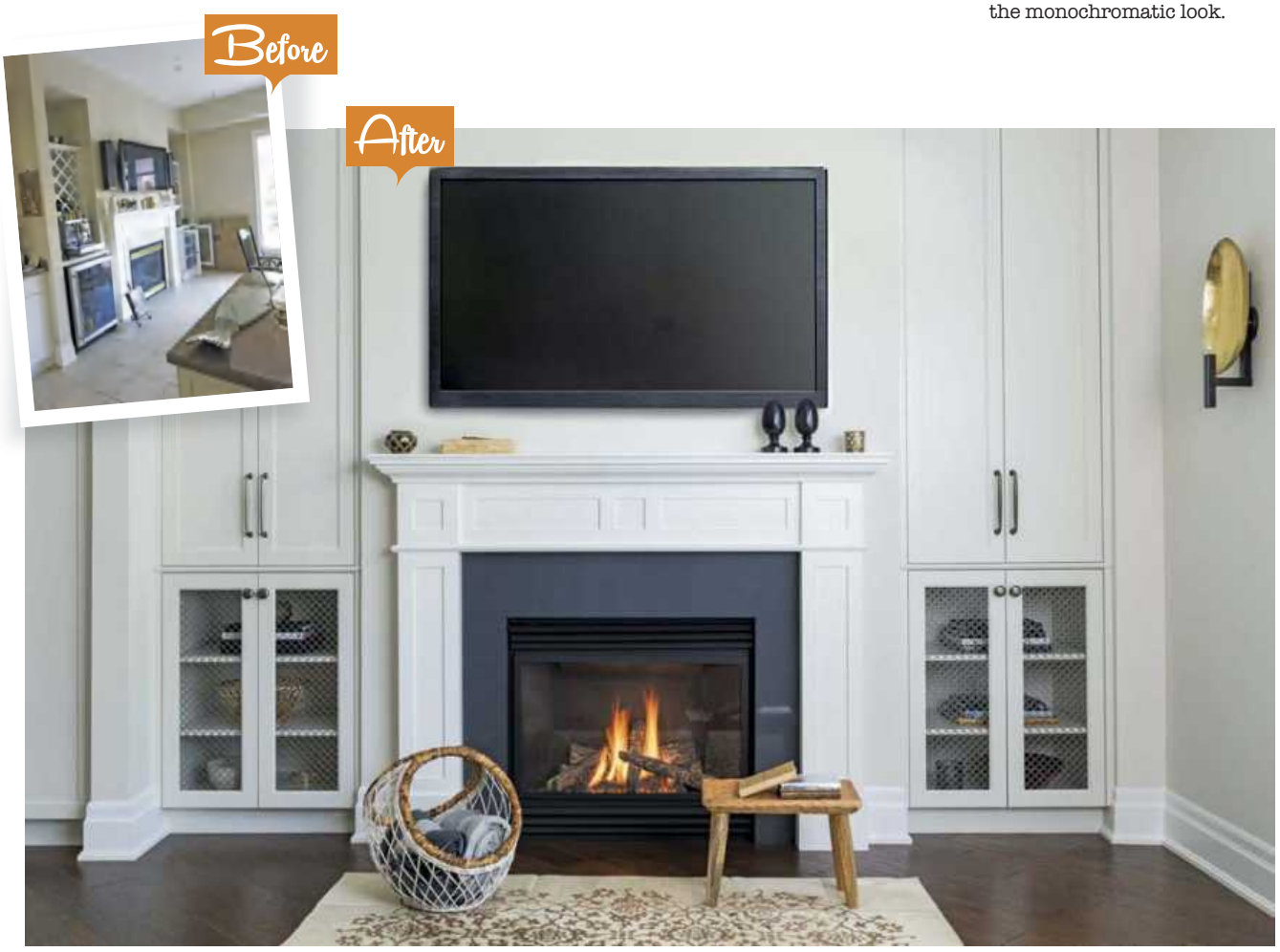
Yanic travels by air several times a year between the U.S. and Canada as he works to transform homeowners' cherished spaces.

"I discover some of my best ideas when I'm on a plane, up in the clouds," he says. "It's the perfect place to dream and conceptualize."

Here, Yanic shares his tips for giving your home a kitchen and bath update that will have you and your guests on cloud nine.

DELIGHT IN WHITE

The cheery fireplace off of the kitchen is original to the home. "It was definitely a feature that the homeowner wanted to keep to add a sense of coziness during the cold winter months," Yanic says. To seamlessly transition the look of the kitchen to this seating area, Yanic continued the monochromatic look.



Behind the Counter

Get interior designer Yanic Simard's inside scoop for choosing the right kitchen countertops.

- **Know your options.** Kitchen countertops are an essential design element that can carry a high price tag. Today's countertops are made from a wide array of materials, including natural stone, ceramic tile, stainless steel, wood, Formica, quartz, marble and granite.
- **Find what works for you.** Yanic suggests doing your research to find a countertop that best suits your family's lifestyle. "Different countertop materials have different characteristics," he says. "A favorite material today is quartz. It's very durable and comes in a wide range of colors and patterns." Engineered quartz countertops are stain-, scratch- and heat-resistant due to their non-porous quality, and unlike natural stone, there's no need to apply a sealant.
- **Invest in good countertops.** Because kitchen surfaces are so important to the overall design, Yanic suggests splurging on your countertops and saving money in other areas. "I would suggest saving money by choosing a generic backsplash, such as a subway tile, or forgoing custom cabinetry for premade options available at your favorite home improvement store," he says.

"If your island countertop and kitchen countertops are of a different material, paint the bases in the same shade. **This will create a unifying effect."**

After

Before



SERENE SPACE

For a seamless look in the kitchen, the refrigerator, dishwasher and cooktop vent are hidden behind millwork panels. Light and bright, this white kitchen is grounded with dark wood flooring. A quartz countertop and twin glass pendant lights complete the design.

UNEXPECTED ELEMENT

"This is one luxurious shower space with all the bells and whistles," Yanic says. "The shower controls are placed just outside the shower entrance so the homeowner can adjust the water temperature before stepping in. We also installed a large glass shower partition in smoked gray for an unexpected touch."



A FRESH START

Yanic created a sense of drama in this Port Credit, Ontario, homeowner's kitchen by keeping all of the custom cabinetry light and airy, in contrast to the dark wood floors.

"If your island countertop and your kitchen countertops are of a different material, paint the bases in the same shade. This will create a unifying effect," he says.

Yanic fashioned the kitchen's white pillow-tile backsplash in a contrasting gray grout. The gray matches the quartz countertops perfectly, creating a nice visual effect.

The kitchen fireplace insert was originally a bright, polished brass. "We simply had our contractor remove it and spray coat it with a black, fire-retardant paint," Yanic says. "This gives it a new, dramatic look."

To create a luxurious spa feel in the master en-suite bathroom, Yanic tiled the walls and floor in 12"×24" light-colored tile applied in a brick pattern. "For the client's en-suite we used a stunning Roberto Cavalli designer porcelain tile which she absolutely loves," he says. The result is spaces that are fresh yet timelessly elegant.

See Sources, page 128.



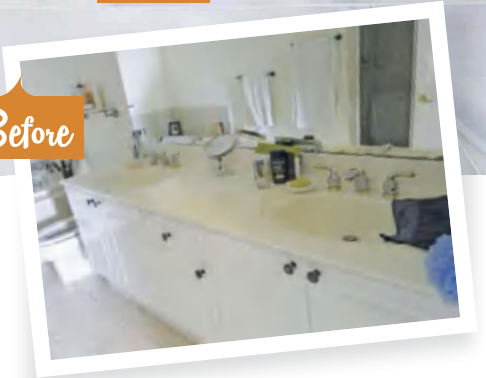
VANITY AFFAIR

This impressive, wall-mounted vanity in a white, high-gloss finish seems to "float" above the floor, pairing well with the white, engineered quartz countertop and sleek, polished faucets.

Tip:

TO MAKE A BATHROOM APPEAR LARGER, INSTALL A FLOATING VANITY THAT WILL GIVE YOU MORE FLOOR SPACE.

After



Before

STYLE FILE

- **Insider Secret:** Yanic says, "If you're wishing to add marble to your bath for a hint of luxury but don't think it's in your budget, you can sometimes find offcuts from your local tile supplier." Offcuts are leftovers from previous jobs. "It's hit or miss, but it's worth a shot. One thing is paramount, though—never compromise on quality."
- **Budget Basics:** Step one: Create a list. "People often come up with a budget for a renovation project off the top of their heads without really thinking about it," Yanic says. "Instead, jot down each element involved—from materials, to trades, fixtures and finishes, and put a realistic number beside each one." Yanic says to also make sure to keep in mind labor costs, taxes and a designer's fee.
- **Easy Idea, Big Impact:** "Mirror and glass!" he says. "We utilized both to the fullest in the master en suite and powder room. It's true; mirrors do make a room look instantly larger."

Yanic Simard founded the interior design firm Toronto Interior Design Group in 2001. He and his team of professionals strive to create dream home interiors that combine serious style with playful individualism. For more information on Yanic, visit tidg.ca.



COLORFUL CREATION

A lovely mosaic floor in onyx and marble and a large mirror add character to this lively powder room. “Powder rooms are a great place to have fun,” Yanic says. “It’s an area where you can pick a playful element and just go with it.”

Tip:

IN A TIGHT SPACE, ADD A FLOOR-TO-CEILING MIRROR TO CREATE AN ILLUSION OF DEPTH AND DRAW THE EYES UP.



STREAMLINED STYLE

Clean, midcentury-style furniture lines keep this basement feeling sleek instead of stuffy. White paint throughout, complemented with light, natural birch, makes the formerly dull basement a bright, inviting place to be. The ultra-functional design gives defined spaces for working, playing and relaxing.

Photo by Stacy Zarin Goldberg



Practically PERFECT

For one designer, beauty begins with functionality.

BY HANNAH ROBERTS

BEFORE BEGINNING ANY REMODELING PROJECT, DESIGNER BRUCE WENTWORTH OF WENTWORTH STUDIO ALWAYS INTERVIEWS HIS CLIENTS TO FIND OUT THEIR NEEDS—NOT ONLY FOR STYLE, BUT ALSO FOR SPACE.

"Everyone has different ideas and goals about what will make a space functional for them," Bruce explains. A family looking for a basement remodel wanted a low-maintenance place to relax and play, while a woman who would soon undergo a hip replacement needed to convert two adjoining townhouses into one single-floor living space. Here's how Bruce accomplished these two remodels—and how you can use his budget-saving tips during yours.

THINK OUTSIDE THE BOX

Once the goals of the remodel have been established, Bruce thrives on finding the most aesthetically pleasing way to accomplish functionality—which often involves thinking outside of the floor plan. The owners of this house from the 1920s were open to remodeling their basement with the "sleek, modern flair" of Scandinavian-style design, rather than feeling tied to the more traditional, elaborate décor of the house upstairs. And to join two townhouses into one seamless space (see page 54), Bruce opened walls and converted a kitchen and living room into a master bedroom and bathroom.



CHILD'S PLAY
The basement was redesigned with the owners' children in mind, as evidenced by this simple play nook. Separating this area from the TV room space keeps playtime away from the breakable décor items.

Photo by Stacy Zarin Goldberg

"As the design develops, it's easier to see what to invest in— **it's part of the creative process."**







Photo by Stacy Zarin Goldberg

NATURAL BEAUTIES

A little greenery goes a long way in livening up the basement, as does a bright, whimsical painting. The neutral couch and rug allow the standout elements to shine even more.

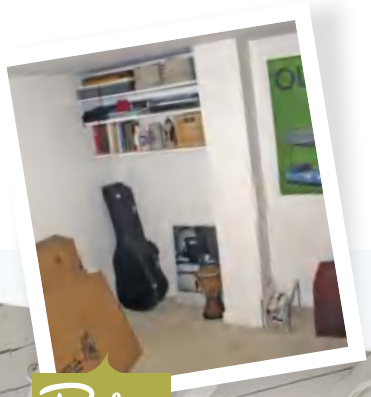




Photo by Stacy Zarin Goldberg

WORKING WONDER

Scandinavian practicality rules this minimalist office area, while strategic red accents tie this spot in with the rest of the room. The neutral gray floor is light enough to keep the room bright and cheery, but dark enough to hide dirt.



A FRESH FEELING

Bruce designed the wave pattern on the bathtub walls to subtly add a feeling of luxury. The silver handle on the wall gives practical assistance to the home's owner without detracting from the spa-like look of the room.



SERENE ESCAPE

The simplicity of whites and silvers, combined with the neutral gray tile, allows the sink area to bask in the richness of the teal tile wall.

Style File

- **Insider Secret:** Choose to invest in your focal points. Use more expensive stone material on a kitchen island, for example, and inexpensive stone on the perimeter.
- **Budget Basics:** Establish a realistic budget up front to avoid unhappy surprises halfway through your remodel. Get estimates from electricians, plumbers and any other specialists you'll be planning on using, and then you'll know how much you can invest in décor items before you buy.
- **Easy Idea, Big Impact:** Put up a front! If your cabinets, drawers or countertops need sprucing, assess what's still usable and functional before spending the money to replace everything. Repaint, add new handles and fixtures, or install new doors or drawer fronts for a quick and dynamic change.

SAVE BIG ON YOUR BUDGET

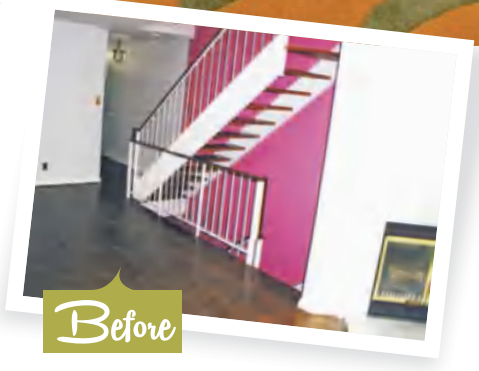
The creativity doesn't stop with the large-scale decisions, either. Every backsplash and chair is vetted for practicality and budget-consciousness. Bruce researches durable, high-quality man-made materials to use on floors and counters, rather than spending half of a remodel budget on limestone or marble. A homeowner's retired artist friend was "thrilled" to be recruited for a closet-door mural for this project. And when a client fell in love with pricey French wallpaper, silver leaf was used to accomplish the same look at a fraction of the cost. Bruce is always on the lookout for what he calls "products that keep the budget in mind."

Even with his knack for planning ahead, Bruce knows that the evolution of a remodel will often change the ultimate outcome from the initial idea—and how integral that evolution is to finding the perfect level of functionality.

"As the design develops, it's easier to see what to invest in," Bruce explains. "It's part of the creative process. You can begin to focus on what's important."

Whether adding an office area or relocating storage, every step of the remodel journey is a chance to make your home more tailored to you.





OPEN UP

The open feel of the single-floor redesign makes a formerly cramped space feel like it goes on forever. The balance of natural light and soft artificial light, along with nature-themed accents such as this carved mirror and flower-print rug, gives the white-walled space an abundance of warmth.

Photo by Geoffrey Hodgdon



Tip:

Rather than buying costly wallpaper, use silver leafing for an artistic touch—at a fraction of the cost.

Photos by Geoffrey Hodgdon

THE SILVER LINING

The dreamy mural on the closet doors was painted by Pat Banks, an artist friend of the homeowner. The chandelier and the soft rug add to the feeling of comfortable elegance.

SNOWY SETTING

The owner, a single woman in her '70s, adores "bling," such as this glamorous piece above the mantel. The updated fireplace draws more attention now, without overwhelming the room.



After



Before

Light It Up

Whether a bedroom or a basement, every room remodel should prioritize light. Here are a few of Bruce's bright ideas.

- **Add White.** The simplest solution to keep a room from feeling dark is to add white to walls and cabinets. White floors will show dirt, so consider a light-colored tile or wood instead.
- **Optimize.** Given a basement space with only one window, Bruce nevertheless flared out the window jamb to add as much natural light as possible before bringing in artificial light to supplement it.
- **Open Up.** Rather than using part of the design budget to install ceiling tile, Bruce embraced the basement's high ceilings, spray-painting them white and adding track lighting to banish shadows.
- **Neutralize.** To keep your space from feeling overwhelmed with white, add neutral tones, like light-colored woods or soft grays, to accent without darkening the room's mood.
- **Mix and Match.** Don't be afraid to combine different styles of lighting to give your space flair and show it off best. Sconces, windows, chandeliers and strategically placed mirrors can all add artistry as well as light.

Photo by Geoffrey Hodgdon



RESTFUL RETREAT

Soft, natural colors and clean lines throughout the bedroom allow accents, like the purple armchair, to make a big statement. The brick wall and wood flooring create a neutral base, allowing other elements to take center stage.

BUILD YOUR DREAM KITCHEN

Remodeling expert Jeff King shares the three most important ingredients in a kitchen makeover's recipe for success.

BY ESTHER DALTON



PRACTICAL AND PRETTY

No one wants a dark kitchen! For this remodel, the architects opened up the side of the house and put in new windows and doors, making the kitchen lighter and more accessible. The butcher-block-topped island fits perfectly in the narrow space, providing an extra countertop space and storage—without limiting movement around the range and fridge.



Photo by John Hayes; Design by Kerman/Morris Architects

WHAT MAKES A KITCHEN REMODEL A SUCCESS? ACCORDING TO PRO DESIGNER AND CONTRACTOR JEFF KING, A SUCCESSFUL KITCHEN IS ONE THAT IS FUNCTIONAL, SOCIAL AND BEAUTIFUL.

Jeff's San Francisco-based remodeling company, Jeff King & Company, has worked for many different types of clients over the last 15 years—from families installing Ikea kitchens to homeowners interested in expensive custom cabinetry. Still, their goals remain the same: function comes first.





Photo by Paul Dyer; Design by Feldman Architecture

MAXIMIZE STORAGE

This kitchen is a great example of a design that works well for busy families. The half-wall divides the cooking area from the breakfast nook, yet facilitates conversation. Above the sink, a pass-through window opens to the dining room but makes entertaining easy. Although it might seem counter-intuitive, opting for a separate cooktop and oven actually allowed for more counterspace and storage.

1. PUT FUNCTION FIRST

In any kitchen, functionality is first priority. As someone who loves to cook, Jeff personally prefers an ultra-efficient, galley-style kitchen. No matter how much you cook, it is essential that kitchen basics like the stove, fridge and sink be positioned to make the most of the space.

When planning a kitchen remodel, Jeff recommends honestly asking, "What about the current situation is not working?" Answering this question will help you start making changes to improve the kitchen's functionality.

Style File

- **Insider Secret:** Avoid putting outlets and switches in the backsplash. Instead, hide outlets under upper cabinets and install an air switch for your garbage disposal. This gives the backsplash a clean, unified texture and lets you show off classy finishes and fun tiles.
- **Budget Basics:** Think long term. High-efficiency appliances may cost more up front, but will return your investment in lower water and electricity bills, while using resources responsibly. Similarly, though off-the-shelf cabinets may seem cheaper than custom, Jeff warns that they may not be the best value and might be of lesser quality.
- **Easy Idea, Big Impact:** Tile backsplashes offer texture without sacrificing brightness or cleanliness. There are many varieties and colors available, many for less than $10 per square foot. Since they reflect light, a little tile can go a long way in making your kitchen feel larger and lighter.



Photo by Paul Dyer; Design by Feldman Architecture



FUN MEETS FUNCTION

This kitchen got a modern facelift while maintaining its original layout. White oak cabinets give off a clean, textured look, while the new range and hood matches the stainless-steel finish of the existing fridge. Open shelves on the outside of the enlarged sink area and a chalkboard-paint pantry door add fun, accessible color.

Photo by John Sutton



Tip:

Convert hard-to-reach storage into open box shelves for displays. Not only does this make use of inaccessible space, it allows you to show off art without diminishing functionality.

2. MAKE IT MULTIPURPOSE

Today, kitchens are much more than back rooms where food is prepared. Instead, they are the heart of the home, associated with family rooms and social gatherings. Jeff recognizes that many kitchens serve double-duty as eating areas, home offices or play zones. It requires thoughtful planning to open up a kitchen enough to allow for entertaining and family life—without compromising its function. Bars, islands or banquettes can also help divide a space so that kids and guests feel included, without getting in the way of hot cooktops and full dishwashers.

3. DON'T COMPROMISE STYLE

Last, but definitely not least, Jeff strives to make kitchens that are beautiful. Beyond thinking of ways to make the space more functional, he believes in "designing ways to highlight some of the beautiful things in a kitchen." These details do not have to be expensive and can show up in shiny countertops, colorful cookware, well-crafted cabinetry or even shelves designed to show off personal treasures. With careful planning, a successful kitchen remodel can become a work of art in its own right.

4 Must-Haves for the Kitchen

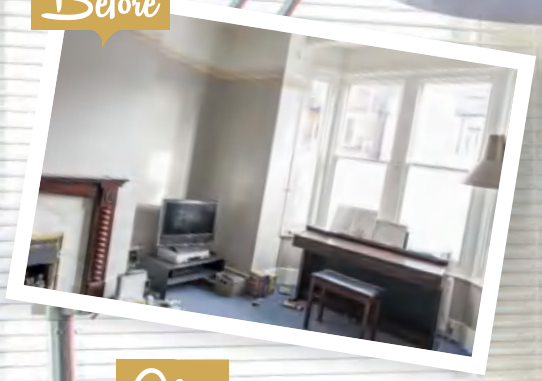
Jeff King's passion for cooking, combined with his design experience, makes him an expert in creating stylish and purposeful kitchens. Here are his favorite features to offer both style and function.

- **Butcher blocks:** These are easier to use and maintain than people think, and they look great while providing heat-resistant, built-in chopping spaces. Just keep a pastry scraper on hand for easy cleanup.
- **Floating shelves:** Install these on either side of your range to provide a handy place for storing frequently used utensils and condiments. Their open, light look keeps them from visually weighing your range area down.
- **Deep sinks:** A sink that is at least nine inches deep gives you plenty of elbowroom when cleaning up and allows you to hide dirty dishes when you can't get to them right away.
- **Under-cabinet lighting:** This is a feature you definitely won't regret. LED strip lights are easy to install under upper cabinets and provide valuable light to your countertop workspace.

For more information on Jeff King & Company, visit jeffkingandco.com.

Vintage Revamp

Before



Discover how antique treasures, contemporary furnishings and custom shelving are rolled into the perfect living room—done for under $5,000.

BY **HEATHER GRATTON/GAP INTERIORS**
PHOTOGRAPHY BY **COLIN POOLE/GAP INTERIORS**

After



BARGAIN SCORE

Bright white would have been too stark for a retro room like this one, so homeowner Jannine Newman went with a creamy off-white paint. The contemporary sofa in dark gray is durable, with clean lines that echo the shapes in the room. Jannine's parents bought it for less than $475 from a store that was closing.



Tip:

HIDE PRACTICAL BITS AND BOBS IN ATTRACTIVE FURNISHINGS LIKE THIS RETRO SIDE TABLE, WHICH NOW NEATLY HOUSES SEWING EQUIPMENT.

FOUR YEARS AGO, INTERIOR DESIGNER JANNINE NEWMAN MOVED INTO HER NEW HOME, BUT IT QUICKLY ACCUMULATED CLUTTER.

An unattractive fireplace dominated the living room and there wasn't enough storage space for her, her husband Steve, their two sons and cat. Instead of moving out of their four-bedroom Victorian home, they used an extensive remodel to transform it into their dream space.

Here, we show you how to bring this charming vintage look to your spaces using this designer's clever solutions.

QUITE THE UNDERTAKING

"We bought [the home] knowing it needed a total renovation, and we've worked our way through it room by room, putting in a totally new kitchen and a bathroom as well as redecorating from top to bottom," Jannine says. "The living room was one of the last rooms to be done, and we'd run out of steam by the time we got there. This room became a dumping ground, with the piano taking up the bay window and the horrendous fake fireplace dominating everything, complete with grubby blue carpet. It was easier just to shut the door and forget about it."

Jannine and her family were also the owners of hundreds of books and vintage collectibles that needed to find a shelved home.



SHELF LIFE

Designing the bookshelves herself and having them custom-built by a carpenter meant that Jannine got exactly what she wanted for her collection of books, CDs and artwork. Painting the shelves in the same color as the walls helps them blend in. To avoid overwhelming the room with color, Jannine added calculated splashes of vibrant hues, like this red lamp.



ERA APPROPRIATE

The first item on their to-do list was to get rid of the fireplace and the boards in the space behind it. Jannine had it replastered so it wouldn't be as distracting and overwhelming in the small room. Then, she collected pieces to fit the vintage retro look she wanted, full of "teal blues, mustard yellows, deep creams, muddy greens and charcoal grays."

"I'm so drawn to the designs and colors of that era," she says. "I also really love [my] brightly colored throws, which are hand-stitched from vintage Indian sarongs. They come in all colors and are a great bargain."

See Sources, page 128.

"Everything in this room means something and brings back lots of memories of times past—**so it's very relaxing."**



TEAL TOUCHES

This 1960s coffee table with scenes of London is exactly like the one that was in Jannine's childhood home, so she was thrilled to spot it in a thrift shop for only $15. It's also just the right spot to display her collection of Poole pottery.



GLAMOROUS GLASSWARE

Jannine's collections of vintage glassware in her favorite colors were picked up at second-hand shops and antique markets. They have been dusted off and properly displayed on her new shelves. Against a neutral background, her collection finally gets the attention it deserves.



Style File

- **Insider Secret:** Mix high-end and low-end. "I will pay good money for investment pieces, which are design classics, but many of my buys are from eBay, junk shops and charity shops," Jannine says. She'll pay around $5 to $15 for glassware, and one of her favorite paintings was $80 from a boot fair.
- **Budget Basics:** Save big with custom shelving. Jannine looked everywhere for readymade shelving at a sensible price, but couldn't find anything she liked. So, she enlisted the help of a local carpenter to make her bookshelves and the floating shelves in the alcove. Coming in at around $2,200, it was well worth the investment for her extensive collection of books.
- **Easy Idea, Big Impact:** In love with the midcentury look, Jannine searched for vintage finds in teal, mustard and charcoal to fit the era of her design. "Stick with a limited color palette and don't be distracted," she says. To really evoke the period you're going for, pick iconic colors and patterns representative of that era.

Budget Breakdown

- Furniture.....$1,205
- Paint.....$176
- Flooring.....$165
- Shelving.....$2,215
- Lighting.....$505
- Blinds.....$253

Total: $4,519

For more information on interior designer Jannine Newman, visit janninenewmandesign.com.

TIMELESS CHARM

Sanding the original floorboards and coating them with special wax and a layer of oil gave them an aged feel. Replastering the original fireplace has given a focal point to the room that doesn't detract from other elements. Jannine hung a painting over it, bought on a whim from a café.



After

"Stick with a limited color palette and don't be distracted."



Photo by Jeff Herr Photography

Whole-Home Overhauls

For some, home transformations should happen the same way you pull off a Band-Aid—as quickly and painlessly as possible, all at once. Whether you purchased a fixer-upper that needs to be revamped before you can move in or you've finally come around to redecorating once you've learned your needs, let these restored spaces provide you with inspirational ideas. Learn how to save big on your budget by doing some of the updates yourself and get tips from the pros to make the entire process as smooth as possible.

DESIGNING *for* YOU

Learn how to define your style and purchase only the essentials for spaces that will always feel like home.

BY **KATHLEEN BIRMINGHAM**
PHOTOGRAPHY BY **PATRIK ARGAST**





PRETTY IN PASTELS

A dreamy monochromatic look in white was applied to the living and dining areas, turning the space into a blank canvas for art. From the light fixtures to the various textures, a variety of accents and patterns, and the custom-painted artwork by Andi Yablonski, create a cohesive look with pastels.

SLEEK AND CHIC

In this serene, gray bedroom, a single accent wall draws the eyes to the focal point of the room, further embellished with a pop of color from the throw pillows. By focusing the attention on just one wall, the look is more impactful. The vibe of the space is now bright, airy and modern.

After



Before



USING JUST A FEW NEW PIECES, SOME PAINT AND CLEVER INGENUITY, INTERIOR DESIGNER LAURA MARTIN BOVARD TURNED A DARK, MOODY HOME INTO A COLORFUL AND GLAMOROUS OASIS.

This homeowner loves gray, but her previous efforts were darker and colder than she wanted. "I kept a gray color, but choose a lighter, warmer tone to give a feeling of higher energy in the space. Immediately the living room opened up and felt so much bigger. Never underestimate the power of a new coat of paint."

Here, we get this insider's tips to see just how Laura did it.

QUALITY OVER QUANTITY

The majority of the design budget went to a couple good pieces of furniture. This, according to Laura, is one of the key elements to a good design. "You have to have a couple of quality pieces. Save up and do maybe one custom cabinet as we did. Then, layer it with other things that are less expensive," she says.

An affordable mirror, a repainted lamp and a lampshade with ribbon give the room a custom look. "You must exercise restraint and avoid overdoing it. Mix interesting textures. White is the cohesive color we use throughout the space," she says.

As a designer, one of Laura's best pieces of advice is to pare things down. "Most people have too much stuff. Do not bring anything into your home that you do not love. Fill your home only with things that have meaning to you."



Walls that Wow

For many people, purchasing high-end wallpaper for a room can stretch the budget too thin for comfort. Here are Laura Martin Bovard's tips for a custom design at an affordable cost.

- **Maximize Your Efforts:** Consider doing a special treatment on a single wall rather than all the walls of the bedroom. Choose the wall that will provide the greatest impact. Just as in this design project, you might want to focus on the wall behind the bed. You can get the same look as custom wallpaper by either creating a stencil or purchasing a stencil from Etsy, a local home furnishing shop or hardware store.
- **Working Wonders:** Laura says that if you can't afford the really high-end wallpaper, consider purchasing peel-and-stick wallpaper. Amazon, Target and Etsy have more unique designs to give you that one-of-a-kind look. Easier than traditional wallpaper, this type creates immediate impact that completely changes the energy of your space.
- **Complete the Look:** Wallpapering just one wall can still have an astonishing impact on the room when you paint the remaining walls in a coordinating color. Bring in colorful accents to the room, such as throw pillows, to really add some punch to your design.

"Fill your home **only with things that have meaning to you."**

CUSTOM CREATION

As a way to fill up a small space and actually make the wall feel bigger, a custom-made cabinet by Thomas Featherston was built to fit within half an inch of the entire space, giving it the look of a built-in. The cabinet provides extra storage and also serves double-duty as a bar.



MAKE YOUR HOUSE A HOME

For a diverse, layered look, Laura used a plethora of rich textures and fabrics. The black and white faux porcupine quills on the mirror add an unexpected element, while the green plant draws the eyes up.

"I also like to stack books that have had their colorful covers removed," Laura says. "I just love that linen-like color and texture, it's very rich and high-end looking."

To get a modern and glamorous look, consider what you really like and define your sense of style. A monochromatic wall color can provide the perfect background for pops of color and texture on everything from your furniture to the lighting and personal touches. When you get rid of things you don't really like and only keep the essentials, you'll find that you absolutely love your newly designed space.

See Sources, page 128.



Style File

- **Insider Secret:** Laura says to have fun designing your home and don't try to make it look like someone else's. If you were to go into a showroom and buy everything on display, you would likely be disappointed because your spaces would lack personality. Furnish and style your home with things that you love and that have meaning to you.
- **Budget Basics:** The first budget rule is to use what you have first. With the exception of the custom-made bar and bedside tables, almost everything else in this space was the homeowner's. The soft yellow lamp in the living room was previously a bright orange, but the color was too vivid for the new design. Now, the lamp blends in beautifully.
- **Easy Idea, Big Impact:** There are a couple of ways to get a great look with relatively little effort. One that Laura used in this project was to take a plain lampshade and, with two different widths of gray grosgrain ribbon, embellish the bottom with a hot glue gun (see opposite page).

For more information on Bay Area interior designer Laura Martin Bovard, visit lmbinteriors.com.

A Modern Remodel

A creative couple bravely transforms their home into a space where old and new harmoniously coexist.

BY **VANESSA MCCULLOCH/GAP INTERIORS/HOUSE AND LEISURE**
STYLING BY **DANIELLE HOWARD/GAP INTERIORS/HOUSE AND LEISURE**
PHOTOGRAPHY BY **WARREN HEATH/GAP INTERIORS/HOUSE AND LEISURE**



LIGHT AND BRIGHT

The flat-roofed glass extension opens up the living area and transitions effortlessly to the garden. "Rather than trying to make it fit with the house and adding on a 'fake' extension, we decided on something completely different," homeowner Tracey Burke says. "It works with the house because it's not trying to copy it." A similar, smaller extension was also added over the front entrance to match the look.


Before
After


BITTERKOMIX
8
DRINK
Coca-Cola





After

Before



EVEN AFTER THEY BOUGHT THEIR HOUSE IN THE SUBURBS, TRACEY BURKE AND HER HUSBAND STEPHEN HAD DOUBTS ABOUT THEIR DECISION. THERE WAS JUST SO MUCH RENOVATING THAT NEEDED TO HAPPEN.

But on the upside, the house was large and charming, located close to their sons' school, and included a beautiful garden with plenty of space for their four dogs and six cats.

It was the interior they found disheartening: a labyrinth of gloomy rooms with dark wood finishes. "Everywhere you turned there was another door," Tracey says. Upstairs laid a maze of bedrooms and startlingly retro bathrooms.

The Burkes wanted an open-plan living space, so a dramatic change was required. Their to-do list included opening up the downstairs space, bringing in more light and "keeping things simple," Tracey says. Maintaining the original character of the house but updating it with a modern, fresh spirit also posed a challenge. Here's how they did it.


DRINK



SEPARATING SPACES

The first floor is open-plan, but a built-in bookcase acts as a divider for designated areas. Initially intended for just a small section of the wall, the Burkes decided to expand the shelving all the way to the ceiling. “It was an investment because of the structural implications, but one that we don’t regret,” husband Stephen Burke says.





OPEN-PLAN LIVING

Walls were knocked down so the living room's open-plan concept could be realized. As a result, the kitchen visually came out of hiding from the back of the house. "It was important that there was a relationship between the downstairs areas, so we could all be in the same space even if we were doing different things," Stephen says.

The part of the renovation that adds the most wow-factor to the room is the flat-roofed glass extension. The folding glass doors open the entire back of the house and flow towards the deck.

The modern style of the extension makes it noticeable, but the contrast works well. "It is confidently new," architect Victoria Perry, who worked alongside partner Stuart Anderson to bring the Burkes' vision to life, says. "It was about getting the balance right."



Tip:

Built-in storage is your friend! Here, a shelf above the fireplace and drawers by the window provide ample room to store and display.



Shelving 101

Get the low-down on these versatile shelving options to decide which works best for you.

BY REBEKAH WAHLBERG

- **Floating:** This simple option is an easy DIY project and is extremely customizable—material, height, width, spacing and the number of shelves are completely up to you.
- **Recessed:** Built directly into a wall, recessed shelving is perfect for displaying art and décor.
- **Suspended:** Great in the kitchen, suspended shelving hangs from a ceiling and can act as a divider without completely closing off a space.
- **Corner:** Make the most of your home's nooks and crannies by installing corner shelving, which can be used as storage or an art display—or both, if you get creative.

"You can retain the spirit of an old house **and still have a modern home."**



FAMILY-FRIENDLY FUN

For a sense of whimsy, Tracey installed Porky Hefer's wooden suspension lamps that look like light bulbs and added kid-friendly touches, like this gumball machine. Striking artwork and retro touches bring modern style to the space, and take center stage against the minimal furnishings and white walls.

For others, the unexpected elements give the home its greatest appeal. "From the outside, it looks like a classic house," Stephen says. "When you walk in, it's completely different than your expectations."

GO WITH THE FLOW

Courageous in their design choices, the Burkes also braved the renovations while living on-site. For six months, Tracey and Stephen, their two sons and pets lived upstairs, accessing their living quarters from a back staircase as the first floor was remodeled. Then, three years later, they decided to tackle the upstairs.

Their determination paid off. The upstairs, previously just another chaotic setup, now boasts four bedrooms, a family bathroom, a den and an office. Embracing minimalist yet quirky décor, the home's modern look updated the once-tired rooms.

"Instead of focusing on resale value, they focused on lifestyle," Victoria says. "For example, not every bedroom had to be en suite; it was about what worked best."

See Sources, page 128.



After

UNTAPPED POTENTIAL

The result of the renovation was a successful space where old and new effortlessly coexist. “Looking back, I don’t think they realized the potential in the beginning,” Victoria says. “It was slowly revealed along the way. You can retain the spirit of an old house and still have a modern home. [Discovering that] was the most rewarding part of all.”



Tip:

Cover one wall with chalkboard paint to really make a statement! The addition of white floating shelves serves as storage for a display and creates office space.



BLACK AND WHITE BATHROOM

Two rooms upstairs were converted into the main bedroom, which features an open-plan bathroom. A floating vanity, black tiles and a glass shower door bring modern appeal to the room. "It's one of my favorite spaces," Stephen says. "There's so much light and space, with a beautiful view over the garden."

Style File

- **Insider Secret:** Don't just base your remodel decisions on what you think will give your home the best resale value. The Burkes focused on their lifestyle, ensuring their investments paid off based on their needs as a family.
- **Budget Basics:** Architect Victoria Perry's advice is never to skimp on cabinetmaking. In their home, the Burkes splurged on a built-in bookcase that divides the kitchen and living areas—an integral hub of the home.
- **Easy Idea, Big Impact:** Paint one wall of a kid's room with chalkboard paint. The striking black and white look pairs well with modern furnishings and creates a blank canvas for an artistic display.


"It was about getting
the balance right."
Tip:
A pony wall can prevent a small space from looking cramped by making it appear larger and airy. Here, it even visually acts as a headboard and connects the two spaces.
crazy cat lady

INNOVATIVE EXTENSION

The most dramatic part of the renovation was the steel and glass addition, which opens up onto the deck and garden—a main feature of the house to which the couple was originally drawn. The large glass folding doors can open up for easy outdoor entertaining.




Tip:
Make a room look larger with mirrors. A mirrored panel below the open shelving in the kitchen really opens up the space.
Before
After


Before
After
Tip:
Redefining your spaces doesn't mean moving rooms around. Here, the differing ceiling heights in the kitchen and dining rooms helped define each space.

MIDCENTURY *Masterpiece*

A 1960s home gets a fresh update with bright accents, modern fixtures and vintage pizazz.

BY **LYNNETTE WOO**
PHOTOGRAPHY BY **JEFF HERR PHOTOGRAPHY**



EXPANSIVE SPACES
Open spaces are the hallmark of a Midcentury-Modern home, and over the course of this renovation, the original crossbeams in the living room were removed and a ridge beam was added to support the new open floor plan, connecting the foyer, kitchen and living room.



WHEN HER CLIENTS APPROACHED RENEWAL DESIGN-BUILD ABOUT RENOVATING THEIR DRUID HILLS HOME IN ATLANTA, GEORGIA, CONSULTANT HEATHER SHUSTER SAYS, "THEY REALLY WANTED TO CHANGE THE FRONT FAÇADE OF THE HOUSE" AND TO OPEN UP THEIR LIVING ROOM.

With those marching orders, Heather and designer Brent Potter started with the front exterior of the house, replacing the brick with natural stone. "Having the natural stone is what might be described as naturalistic or organic architecture, where you're taking [natural materials] from what might be found around the house and incorporating it into the outside," Brent says.

Discover how Heather and Brent worked together to redesign this home for a fresh take on midcentury style.





Go for "strong bursts of color: **oranges, deep blues, yellows and strong reds."**

NATURAL DELIGHT

Integration with nature is one of the main features of Midcentury Modern design, along with clean geometric lines and patterns. Heather and Brent added a modern front door with a geometric glass pattern and expansive windows.

"They had a good front yard for that," Brent says. "There's a lot of tree coverage, and they were back from the street a ways ... so that let us bring the outdoors in, without having to deal with glaring sun or bad views."

The front windows let a lot more natural light in, and once the wall enclosing the kitchen was removed, it shared its large panes with both the kitchen and dining rooms. Prior to the renovation, a pair of small doors led out to the home's inner courtyard just off the dining and living room. They replaced these doors with wide, three-panel sliding glass doors—an element common in Midcentury Modern houses. This is "a great way to get natural light, connectivity to the outdoors and [a space] for entertaining," Heather says.





UPDATED AMENITIES

The designers incorporated more contemporary colors and finishes for the kitchen counters and cabinets and added new stainless-steel appliances. “A kitchen in the ’60s, in a home of this size, would never have been as big as this kitchen. It would never have had an island as big as this one does,” Heather says. “Understanding how we live today and how we entertain today influences the details of the design.”





Keep it Simple

Two pros give their top tips for a Midcentury Modern makeover.

- **Pare down.** "A Midcentury Modern [house] is a clean space; it's not going to have as much embellishment," Heather says. "If you've got walls treated like a gallery full of images, scale that back."
- **Avoid oversized furniture.** Opt for a minimalist look with clean lines and "less fussy and more streamlined" light fixtures and artwork, Brent says.
- **Remove window treatments.** "There's no heavy drapes on any of the windows," he says. The large front windows, however, have blinds that can be lowered for privacy (but still filter in natural light) or folded into a pocket on the window bar. "That wasn't available [before]. It's a modern feature … to have these blinds that don't take up a lot of room and don't feel heavy."
- **Stained wood is common** in midcentury homes. "Where you have an opportunity to bring in stained furniture or to change some of the finishes in the house, do it," Heather says. In this home, accents like the stained walnut fireplace surround and kitchen cabinets make all the difference.
- **Brighten your interior** by painting the walls a lighter color. "If not white, then very close to it," Heather says. For accessories, go for "strong bursts of color: oranges, deep blues, yellows, and strong reds."



COLLECTED OVER TIME

"The homeowners are avid travelers and collectors," Heather says. "In the family room, very few pieces of the furniture are from your standard furniture store. The [Broyhill Brasilia] credenza is a vintage piece and the chairs are vintage."

Much of the furniture and artwork was discovered during their travels, purchased at garage sales, found online or passed down to them—like their grandparents' vintage dining set—and already fit the midcentury style they wanted.

"[The homeowners] really had defined their aesthetic, what they liked, and shared with us what they hoped to put into the space," Heather says, "and then we created a space that really embraced it."

See Sources, page 128.

Style File

- **Insider Secret:** Take advantage of current materials, too. "You can't argue that the architecture [of the house] follows the 1960s inspiration," Brent says, "but the finishes are a more modern color, texture and design. The countertops weren't available 40 years ago; those are quartz and that pattern wasn't available." Even with contemporary accents, the house displays the clean lines and functional ethos of a midcentury space.
- **Budget Basics:** To save money, Brent suggests working within the existing floor plan, adding extra square footage only where necessary. "The overall layout was okay in this house," he says, "it just needed refreshing and opening up. We even kept the kitchen sink in the same place, so we didn't have to reroute plumbing."
- **Easy Idea, Big Impact:** Replacing the front door is a simple and relatively inexpensive place to start—and will improve your curb appeal. But be warned: "If you're going to move on to a larger remodeling project later on, you don't know if that door's going to stay in the same spot," he says.







STUNNING STAIRWAY

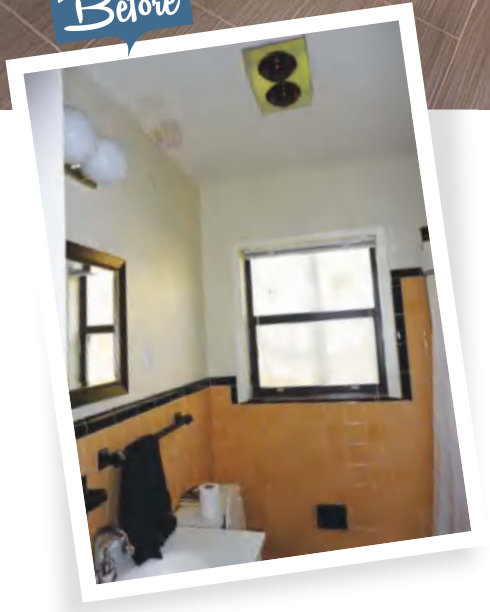
Prior to the renovation, the homeowners had to walk outside, down an exterior staircase and through a separate door to get to their basement. Heather and Brent went to work with their team, creating an entry that provided the clients access both to their living room—with a new oak and steel staircase—and to their basement, all within the same interior space.

Tip:

Use frosted glass for bathroom windows to maintain privacy, without needing window treatments.

After

Before



TRANQUIL RETREAT

The hallway bathroom was an isolated space within the house and departed from a midcentury look to a cleaner, sleeker contemporary style. A new shower with glass walls and lighter tiles replaced the old curtained bathtub and, along with the floating minimalist vanity and cabinet, makes the room feel bigger, brighter and less fussy.



1960S STYLE

"[The homeowners] had to go up a pretty significant staircase to get to the front door," Heather says. So, the exterior brick staircase and landing were removed, the entire façade overhauled and a new front cable constructed, with the front column supporting a beam that runs from the front of the house into the living room. This gave the exterior of the house the midcentury vibe they wanted, and supported the new open floor design inside.



Tip: "If you love midcentury, purchase a home from that time period," Heather says, "or one that references it well. This one was built in the '50s or '60s and already had a central courtyard."



AU NATUREL

Pair organic shapes and textures for a natural look. Though designer Jaclyn Joslin originally tried to find a painting for the fireplace, she discovered that a juju hat perfectly complemented the fireplace with a soft puff of feathers against the rough stone.

Earthy Elements

Discover how time was of the essence for this designer's nature-inspired, Midcentury-Modern remodel.

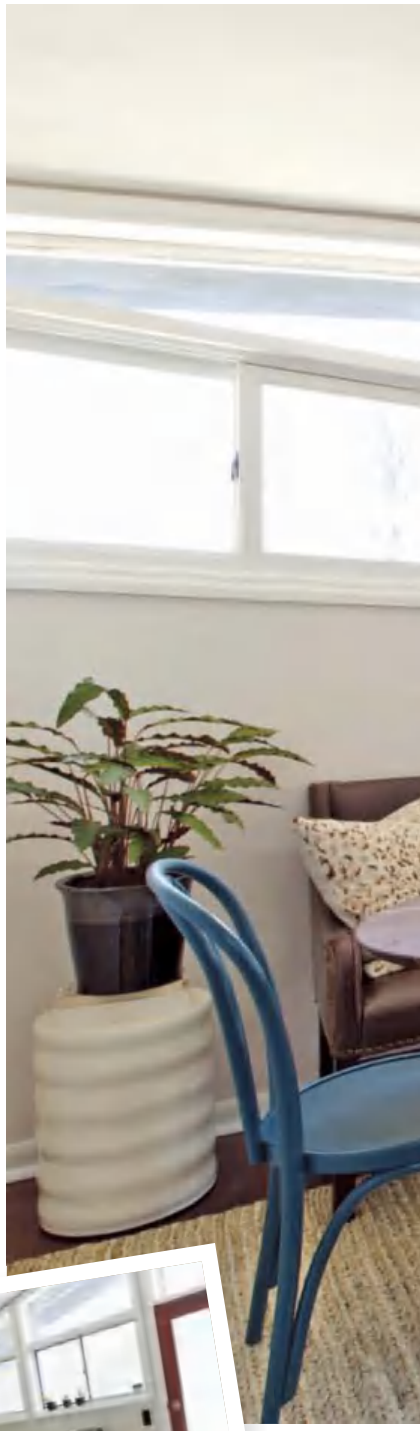
BY **SARAH YOON**
STYLING BY **JACLYN JOSLIN**
PHOTOGRAPHY BY **SARAH SWEENEY**



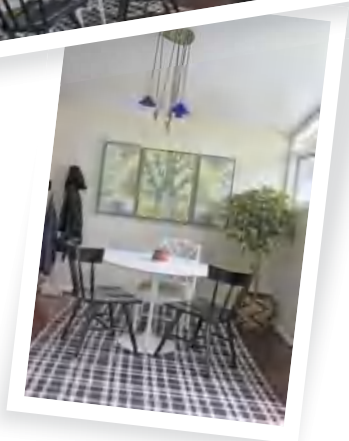
Tip:

IN A SMALL LIVING ROOM, BIGGER OVERSTUFFED CHAIRS CAN OVERPOWER A SPACE, SO ADD STOOLS THAT CAN EASILY BE MOVED AROUND WHEN YOU HAVE GUESTS.









WHEN DESIGNER JACLYN JOSLIN BOUGHT HER HOME, IT WAS A FULL-BLOWN BACHELOR PAD. BUT AS ANY HOUSE HUNTER KNOWS, DISCOVERING A PLACE WITH POTENTIAL IS A THRILL.

Even the quirkiest home can be a great opportunity and a worthwhile investment. After giving the midcentury structure a facelift, Jaclyn transformed it into a beautiful retreat. Let's take a look at some of her tips to bring this earthy look to your spaces.



RETRO DINING ROOM

Give your color palette a neutral foundation and each vibrant pop will bring even more energy to the space. Here, the dining chairs are especially dynamic when set against braided jute and aged leather, but they still tie into the overall look through other hints of blue and green. The bubble chandelier playfully lightens the home's earthy tones.

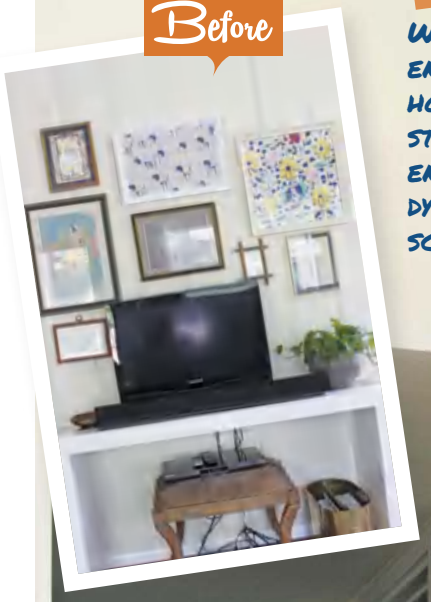
BUILD THE BASICS

Jaclyn started with the essentials, fixing cracks in walls and replacing old windows. "There are a lot of windows so we get a lot of light, but it felt very dark," Jaclyn says. The kitchen cabinets featured a dark cherry color; both the counter and backsplash were an aesthetic black hole. "My least favorite was the black granite tile that [the prior owner] used pretty much everywhere."

When Jaclyn started painting, the true transformation began. The cabinets received especially careful attention, with professionally painted wood grain in a lighter, sandier tone. She focused on capturing natural light with whites and neutrals. As she laid the foundation, the home felt more open and welcoming.

"Good design takes time. **That's my motto.**"

Before



Tip:

Wall hangings bring an entirely new dimension to home décor. Art needn't stay flat on a canvas; engage your space more dynamically by including sculptural variety.

After



After

ADD TEXTURE OVER TIME

When essentials settled, the home received a methodical makeover. "There are a lot of people who want to tackle things and get it over with," Jaclyn says. "But I've found that the more time I can spend with a project, the better it comes out in the end." Room by room, she mused over each detail, ensuring that the final décor would be not just cohesive, but finessed.

Each piece of furniture or décor offers a visual layer with neutral tones and bright touches. Textures also offer engaging variations, as the feathers in the juju hat contrast with the stone fireplace in the living room and the kitchen's glass tile juxtaposes the faux-wood cabinets with a cool, sleek aesthetic. Even a few hides offer their own natural texture. Combining into a series of beautiful vignettes throughout the home, the elements create a peaceful and inviting atmosphere.

PLAYFUL PERSONALITY

Though Jaclyn brought her own style into play, she deliberately worked with the home's personality for a harmonious finish. "My style is such a mix," Jaclyn says. "I love mixing traditional and more modern elements." Though she leans toward an eclectic modern look, she remained flexible enough to let the architecture guide her.

"I would say prior to moving in here my taste wasn't as midcentury," Jaclyn admits. "But this house steered me in that direction."

See Sources, page 128.

Tip:

Embrace natural light with soft tones. Jaclyn had the dark kitchen cabinets painted with a faux-wood grain. Painting them a solid color would still make a drastic difference, she says.



After

Style File

- **Insider Secret:** "Good design takes time," Jaclyn says. "That's my motto." When you let ideas sink in before you act, the end result is more thoughtful, meaningful and enduring.
- **Budget Basics:** Don't rush furnishing your home. You can find just what you want and scoop up a steal at the same time. Jaclyn searched for "vintage pieces that you can get a good deal on" and took advantage of sales at big-box stores like Target and Crate & Barrel.
- **Easy Idea, Big Impact:** Lighting can make or break even the best design. "The track lighting that was in [the kitchen] was so harsh; if you stood underneath it you wanted to shield your eyes," Jaclyn says. So, she installed recessed can lights. "My kitchen is pretty small, but it made a big difference."



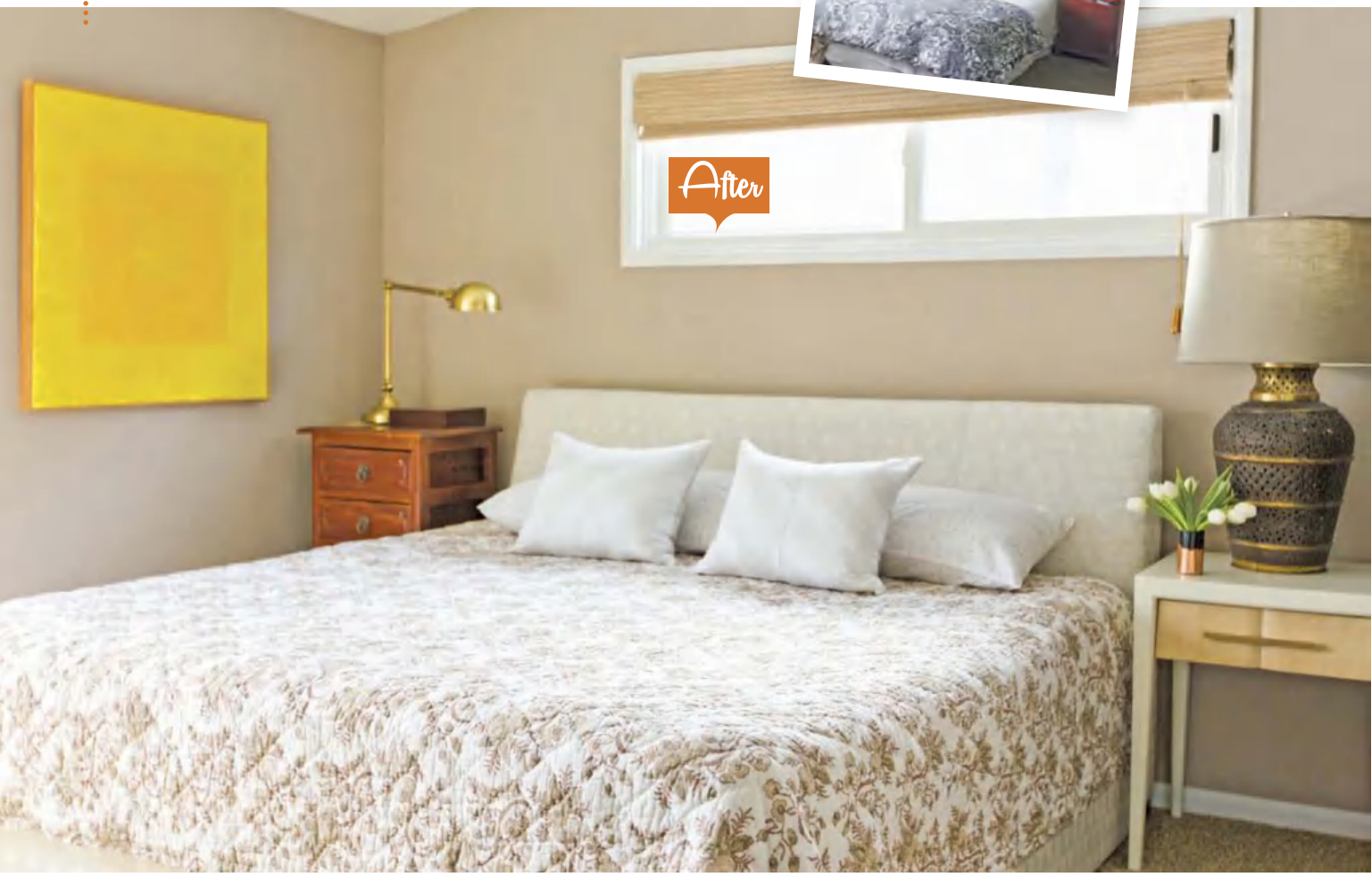


MIDCENTURY MUSE

A distinctive backsplash bridges the gap between the cabinets and counters. The colors complete the palette, while the shape and sheen of the glass tiles give it a personality of its own. A faux cowhide rug brings another natural-looking element to the earthy space.

DESERT DWELLING

Jaclyn played with various iterations of the bedroom's palette before she finally fell head over heels for this wall color. "When I put the paint swatches up on the wall, I just loved it," she says. "I loved how soft it felt, and it kind of reminded me of the desert."



5 Ways to a Successful Remodel

Designer Jaclyn Joslin gives her top tips for getting quality—without the stress.

- **Take your time.** "I lived in the home several months before I did anything," Jaclyn says. "It was good to just live in it, and feel and see how it was going to be used and then make my decisions based off of that."
- **Pick your battles.** Some projects are best left for the professionals, but you can help the budget by doing a few things yourself. "I'm awful at DIY stuff," she laughs. "But I know there are a lot of people who are really good at it."
- **Get references.** Ask for recommended craftsmen and contractors. "There are so many people out there who just don't know what they're doing," Jaclyn says. "I've seen a lot of hack jobs and then come in afterward to clean up."
- **Have a plan.** "It's surprising how quickly your contractor will need information from you," she warns. Know ahead of time what materials, styles and colors you want so that you're not caught off guard.
- **Take a vacation.** Avoid going crazy by slipping away for a few days. "I would always recommend to people that they have a place to go or that they go on vacation while the bulk of the stuff is done."

For information on designer Jaclyn Joslin of Coveted Home, visit covetedhome.com.











"Add a few pieces at a time, sleep on it and see how you feel about them the next day."





THE LAYERED LOOK

Strike the perfect balance with patterns, color and neutral basics for a sophisticated and fun space.

BY **KAREN WILHELMSEN**
PHOTOGRAPHY BY **MELANIE JOHNSON PHOTOGRAPHY**

"CERTAIN COLOR PALETTES CAN TAKE OVER A ROOM, SO USING THEM IN SMALL DOSES MAKES A BIG IMPACT,"

interior designer Abbe Fenimore says. Using her tips, we show you how to master color to perfect your room makeovers. "Using a variation of the same color of pillows, art and accessories can really create depth and interest, as opposed to simply going wild with color."

But you don't have to dive into the deep end with a bold color from floor to ceiling to get started. Try taking it step by step until you're comfortable with the end result. "Add a few pieces at a time, sleep on it and see how you feel about them the next day. I love changing up pillows first, because you can always add new patterns and textures to make a big impact. Art is another way to gradually introduce color. It makes a room feel complete, even if every last detail isn't quite finished," she says.

Here, Abbe gives us her expert advice for using controlled color, taking us on a tour of two homes she designed.









IN LIVING COLOR

A mix of turquoise, chartreuse and white accents were used to revive this once-dull living room. "Before the redesign, this home featured what we call the 'Texas Tango' color palette. It was full of dark rust and sage green hues, over-the-top floral arrangements and bulky tapestries. The homeowners wanted a fresh, updated look that reflected their transitional style," Abbe says.

The owners of the home wanted an open area for their children to play in that could also function as a sophisticated space for the adults to entertain in at night. The solution came in the form of x-benches and a custom ottoman that serves as storage for toys as well as seating. Large furniture was placed on the sides of the room for a nice open feel, while two accent chairs allow the room to flow. The sofa features a Robert Allen Teflon-coated fabric that is family-friendly, too. "We opted for heavy-duty, stain-treated or outdoor fabrics that were durable enough to withstand kids and pets," Abbe says.

SUNNY SIDE UP

In another home, Abbe's clients were young professionals that needed to transition their spaces from a disharmonious medley to a sophisticated, colorful space for family and friends. The homeowners wanted durable furniture that could withstand daily wear and tear.

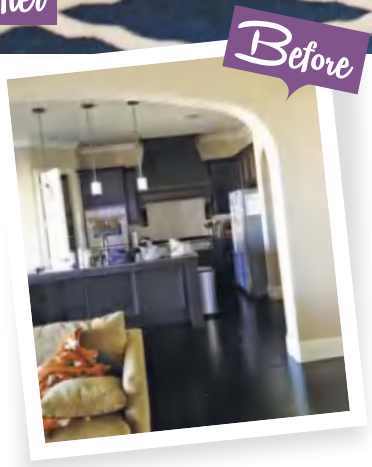
"We wanted the home to have a refined yet eclectic look, so we selected pieces with a bit of a vintage feel with modern updates," Abbe says. Using her layering technique, bold colors shown sparingly on classic basics resulted in the relaxing yet classy look.

"We faced a few challenges as we began to balance her love of color and bold pattern with his love of clean lines and modern tones," she says. "[The clients] trusted in me from the very first day we met and allowed me to introduce them to the mix of color, pattern and texture that became the final look."


Before
After







Pattern Play

Learn how to mix a variety of patterns for a colorful yet cohesive look.

- **Get Inspired:** "If you're starting from scratch, find something that you love and build the space around that. Layering color is a process, and as you add pieces, step back and let them live in the space for a day or so. If you're not feeling it, move on," Abbe says.
- **Tie it Together:** Abbe says to use a "bridge fabric" to tie all your colors together. "I love to find a fabric or pattern that has all (or most of) the colors that I want to use in a space. It is a great way to start adding color, and you can easily begin to bring your favorite hues into the room with simple pieces like pillows, throws and accessories," she says.
- **Invest in the Right Pieces:** Devote enough of your budget to investing in basic, durable pieces. You can always change up your inexpensive accents for a whole new look. "Don't get me wrong, a cobalt-blue sofa or a pair of fuchsia-colored velvet lounge chairs gets my heart racing, but they are not practical. I usually change out my art, pillows and accessories from season to season, so having basic pieces that allow me to easily mix it up keeps my budget low while allowing me to update the space," she says.

For more information on interior designer Abbe Fenimore of Studio Ten 25, visit studioten25.com.



"Layering color is a process, and as you add pieces, step back and let them live in the space for a day or so."

After

Before



Tip:

If you wish, rather than using just one wallpaper design, you can use different wallpaper patterns to create a collage or patchwork of varying prints.

COLOR Your World

Recreate these one-day DIY projects to intersperse bright, inviting accents throughout your home.

PROJECTS FROM *FURNITURE HACKS* BY **HESTER VAN OVERBEEK**
STYLING AND STEP PHOTOGRAPHY BY **HESTER VAN OVERBEEK**
PROJECT PHOTOGRAPHY BY **JAMES GARDINER**

Wallpaper Canvas

LARGE STATEMENT PAINTINGS CAN REALLY MAKE A ROOM, BUT THEY COME AT A COST—SO WHY NOT MAKE ONE YOURSELF FOR A FRACTION OF THE PRICE?

This piece of artwork (see opposite) is huge, but you can scale it down. Try creating a collection of small canvases and display them close together as a collage, make a medium-sized one for a small wall or go even bigger for massive impact. This project is a great way to use up leftover rolls of wallpaper—the end result looks impressive, yet it is very easy to make.

What you'll need:

- Wooden batten, length depending on the size of your canvas
- Measuring tape
- Saw
- Miter box
- Wood glue
- Wood screws
- Screwdriver
- Canvas or other sturdy fabric (see tip on next page), slightly larger than your frame
- Staple gun
- Wallpaper paste
- Wallpapering brush
- Leftover roll of wallpaper
- Wallpaper smoother
- Scissors
- Picture frame D rings and screws

What you'll do:

1. **TO CREATE THE FRAME:** Decide on the dimensions for your canvas (make sure that you have enough fabric and wallpaper to cover the whole frame and to wrap around the sides) and cut your batten accordingly. For the canvas shown, two 71-inch lengths and two 59-inch lengths were used.

2. Cut four corner pieces to stabilize the frame. If you use offcuts of slightly different lengths, aim for an approximate length of 8 inches. You will need to miter-cut the ends of the offcuts, as they have to be at a 45° angle. Make sure that the two ends of each offcut are sawn in opposing directions in order to butt up to the frame.

3. Put the frame together by gluing and then screwing the joints together (just one screw in the middle of the joint will suffice).

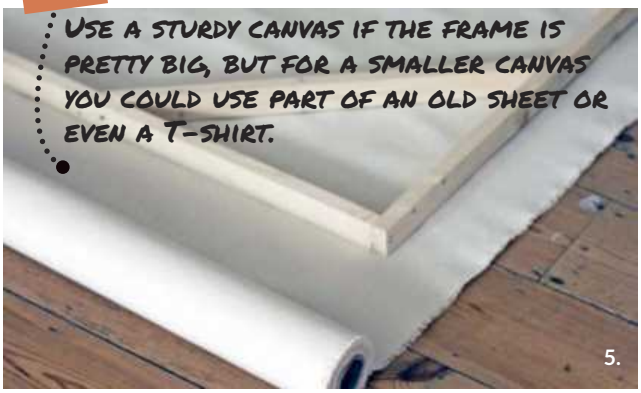
4. Add the corner pieces, attaching them in a similar way with a little glue at the end and one screw to keep in place.

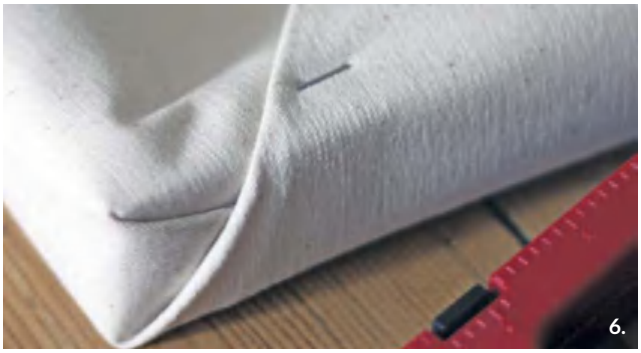

2.


3.


4.

Tip:
USE A STURDY CANVAS IF THE FRAME IS PRETTY BIG, BUT FOR A SMALLER CANVAS YOU COULD USE PART OF AN OLD SHEET OR EVEN A T-SHIRT.


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10.

5. Lay the fabric flat on the floor with the frame on top. Cut the fabric so that you have an additional 3 inches extra on all sides. Fold the top of the fabric over the frame and attach it to the fabric with a staple gun. Staple along the entire length of the top batten. Move to the center of the other end of the frame, pull the fabric as tight as you can, and staple in place, then continue to staple the whole length of the batten.

6. Wrap the fabric around the corners (just like you would wrap a present) and staple in place. Continue stapling the sides, making sure the fabric is pulled tight to make a strong canvas.

7. **TO PAPER THE CANVAS:** Mix up the wallpaper paste according to the packet instructions and smear it over the canvas. Stick on the first piece of wallpaper, positioning it so that you have enough paper overhang to wrap around the top, bottom and sides of the frame.

8. Use a clean brush and wallpaper smoother to remove any bubbles under the paper. Try to stick the paper on as smoothly as possible—it's trickier papering a canvas than a wall as the fabric will move a little, but be patient and you will get a good result. If working on a big canvas, you will need to add a second, third or even fourth length of paper. Make sure the patterns align perfectly for a seamless effect.

9. When the front is papered, carefully turn the canvas around and paste the sides, top and bottom of the frame. Smooth the paper over the frame and wrap the corners as if wrapping a present. If your paper needs a bit of extra support, use a few staples on the back of the frame once the paper is dry. Trim off any excess bits of paper.

10. Screw the hanging supports to the top of the frame—two picture frame D rings that hang from screws were used here. If you cannot drill holes in your wall, simply leave your canvas resting against the wall.

KITCHEN ISLANDS ARE EXPENSIVE, SO WHY NOT MAKE YOUR OWN FROM AN OLD CABINET OR CHEST OF DRAWERS?

Start with an all-white base so you can get creative with the details—like adding a splash of color to a side or the inside of a shelf. For the worktop, an old wooden sign will do the trick.

Kitchen Island

What you'll need:

- Old cabinet or chest of drawers
- Screwdriver
- Saw
- Quick-drying filler and filling knife
- Sandpaper
- Paint
- Paintbrush
- Worktop (see step 7 for details and dimensions)
- Very strong glue, such as No More Nails
- Two wooden brackets
- Screws
- Drawer handles or, as used here, boat cleats
- Nuts and bolts to attach the handles
- Drill
- Clear varnish
- Four caster wheels




2.


4.

What you'll do:

1. **TO PREPARE THE ISLAND:** Find a suitable cabinet or chest of drawers—ideally you want some shelves and drawers. Remove any cabinet doors by unscrewing the hinges and take out the drawers. Remove any drawer handles or knobs.

2. Remove the legs from the cabinet. They might be screwed, nailed or glued on, so unscrew, saw or pull the legs off, but be careful not to damage the cabinet.

3. Fill all the holes left by the hinges, knobs and screws with quick-drying filler. When it has dried, smooth with sandpaper.

4. **TO PAINT THE ISLAND:** Give your cabinet a base coat of paint, including the inside. There is no need to paint the top, as the new worktop will cover this. (If you have to give your furniture several coats of paint, wrap your paintbrushes in aluminum foil while you wait for the paint to dry. This prevents the paint on the brush drying, so you don't have to keep washing your brushes in between applying coats.)

5. For a fun accent, paint the sides of the drawers a different color. These colors aren't on view all the time but they do give a little pop when open.

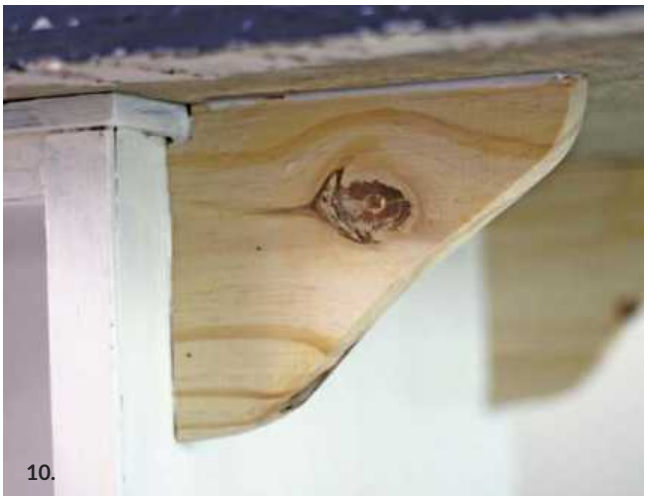
6. Give your cabinet its second and maybe third coat of paint, allowing the coats to dry between each application. If using a very dark wood, three coats are recommended.

7. The new worktop needs to be at least 8 inches wider and 10 inches longer than the top of your cabinet. This can be an old wooden sign (as shown), a piece of butcher's block, a thick sheet of MDF or a leftover piece of kitchen worktop. Apply very strong glue to the top of the cabinet and place the worktop on top. Position the worktop so that the 8 inches of extra width overhangs at the front of the cabinet. (If using MDF for your worktop, paint it using an all-in-one paint to avoid having to prime it first.)

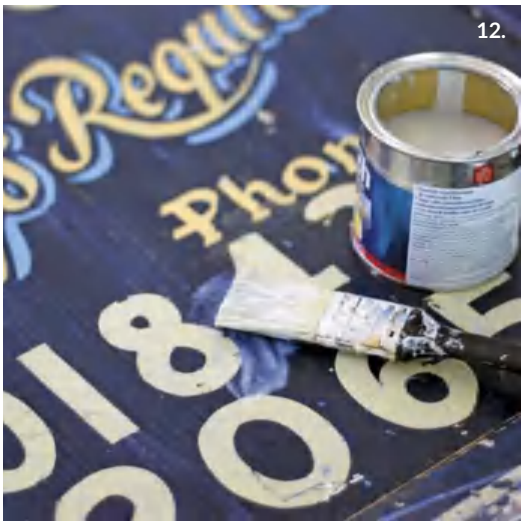

7.


8.


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10.


11.


12.

8. **TO ADD THE WORKTOP:** Weigh down the worktop evenly (try using piles of heavy books) to help the glue set.

9. To help support the worktop, add wooden brackets under the overhang. As the cabinet has a little ledge on top, you may have to cut out a square of wood. Measure the depth and height of the ledge and use a saw to create this notch in the bracket. (If you are lucky, your cabinet won't have this and you can skip this step.)

10. Attach your brackets under the overhang of the worktop using the glue. Also screw them in from inside the cabinet. Give the underside of the worktop and the brackets a lick of paint.

11. **FOR THE FINISHING TOUCHES:** For the drawer handles, you can give your island a slight industrial feel with steel boat cleats, but you could also choose ceramic knobs or metal bars. Drill a hole in your drawer and select a bolt long enough to go through your handle and the drawer. Secure in place with a nut inside the drawer.

12. Give your worktop a coat of clear varnish. This will make the work surface easier to clean and if you opted for the MDF top, this will make the paint last longer. If your wooden sign is slightly weathered, give it four coats of varnish, letting it dry completely between coats.

13. Attach caster wheels to the bottom of the island. For the one shown, they are 4 inches high and the metal matches the drawer handles. Make sure the wheels you choose can carry the weight of the island plus all of the stuff you will store in it.


13.



Furniture Hacks by Hester Van Overbeek, published by CICO Books, $21.95; rylandpeters.com.

A Place for Everything

Photo by Rachel Whiting

Discover that there's more in store when you utilize these stylish organization ideas.

BY KAREN WILHELMSEN



VINTAGE SCORES

Functional storage units don't have to be from a big-box store. Search online for designer pieces from Eames, Wegner and Panton, "while more affordable mass-market originals can be found on online auction sites, retro furniture retailers, antiques fairs, and, if you're lucky, [vintage] shops and car boot sales," author Rebecca Winward writes.

Photo by Emma Mitchell and James Gardiner

REDOING OUR SPACES OFFERS A FRESH, EXCITING NEW START—

but it's easy to get carried away by what paint colors to pick instead of creating the foundation for a practical home. "All too often, storage provision isn't considered early enough in the process of planning and decorating our homes ... But, tempting as it is to jump straight to the more glamorous elements of the décor, it really should be a case of first things first," author Rebecca Winward writes in her book *Everything in its Place*. Here, we take a look at Winward's inspiring solutions so you can get organized and start enjoying your home to the fullest.

STOW IT OR TOSS IT?

To achieve what Winward calls a "perfect balance of practical and aesthetic considerations," you first have to decide what to save and what to toss. She advises going through all of your belongings and spring cleaning periodically so you don't accumulate too much clutter and outgrow your home. Then, once you know what you want to keep, you can choose which storage solutions work best for you.

"Think about how you use each space, and what needs to be kept in that particular area," she writes. "The golden rule is to store items as closely as possible to the place where they are needed and keep oft-used items easily to hand."



THINK INSIDE THE BOX

Storage doesn't always have to come in the form of a huge curio cabinet. For small items like books, tins and sewing supplies, stacked vintage crates can create the perfect cubbyholes to keep practical items within reach yet tidy.

Photo by Catherine Gratwicke



FLORAL INFUSION

In this romantic kitchen, vintage cabinets pair well with the modern storage below it because of a unifying color scheme. This dreamy room gets some visual punch with floral wallpaper, a sea-foam green pendant and pastel pink chair.

RETRO ATTRACTIVE

Storage shouldn't be just purely functional, but can serve as décor too. "There's quite a variation in the different looks that come under the umbrella of 'retro,' from Scandi-inspired minimalism ... to the futuristic 1960s vibe of plastic storage by Kartell and Vitra, via the American 1950s diner look with its pastel shades and chrome detailing," Winward writes.



Photo by Rachel Whiting

4 Storage Solutions

There are several storage options to suit your needs—no matter what room of the house requires an organization overhaul.

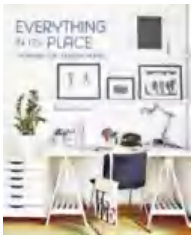
- **Freestanding:** This option is versatile, since you can buy a freestanding wardrobe, credenza, bookshelf or cabinet. Think about your home's proportions. "Beware of squeezing a piece in somewhere it only just fits, as the effect will be cramped ... Conversely, pieces that are too small can look mean, not to mention the fact you'll be limiting yourself when it comes to storage capacity," Winward says.
- **Custom Built-Ins:** Conceal clutter with built-in drawers. Whether in a floor-to-ceiling design or as recessed shelving, this solution will take some thoughtful planning if not already in your home—but it will pay off. Go the extra mile and install custom seating with built-ins around it for a stylish solution.
- **Wall Hung:** From floating shelves to plate racks to hooks, wall-mounted storage can also serve as a display in its own right. Stow a cherished collection of glassware on the wall to show it off, or hang a magazine rack for easy access to reading material. In the kitchen, a tension rod can be used for hanging utensils.
- **Concealed:** For unsightly items and practical wares you don't want to show off, concealed storage will keep your home clutter-free. "A jewelry board can be concealed behind a swing-out mirror, recessed shelves (or even a mini safe) can be inserted into the wall (behind a mirror or picture) in the hallway for car keys and cash, while a storage headboard with hinged upholstered panels could be another safe place for cherished keepsakes," Winward writes.



Photo by Rachel Whiting

SHELF LIFE

For wow factor while storing items you already own, install a custom bookshelf that will also highlight a room's high ceiling. "Mix up the shapes, contrasting the sleek oblong shapes of the books with curvier elements, and try to make the collection look relaxed and not too perfect: think loosely balanced, rather than perfectly symmetrical," Winward writes.



Everything in its Place by Rebecca Winward; Ryland Peters & Small, $29.95; rylandpeters.com.

THE BEST OF BOTH WORLDS
Pages 30–35

For more information on complete home makeovers by Decorist, visit decorist.com. **Living room:** Sofa and coffee table: West Elm, westelm.com. Pouf: Wayfair, wayfair.com. Pillow: Candelabra, shopcandelabra.com. Table: Crate & Barrel, crateandbarrel.com. **Bedroom:** Side tables and lamps: West Elm, westelm.com. Ladder: Cb2, cb2.com. Pillow: Kelly Wearstler Urchin fabric pillow, etsy.com. Stools and sheepskin throw: Ikea, ikea.com. Paint: Benjamin Moore in Simply White, benjaminmoore.com.

DOUBLE VISION
Pages 36–41

For more information on the interior design firm Kandrac & Kole Interior Designs, visit kandrac-kole.com. **Bathroom:** Paint: Sherwin-Williams in French Light Gray, sherwin-williams.com. Wallpaper: Thibaut Donegal in Blue & White, thibaut.com. Cabinets: Dura Supreme in Zinc finish with Slate accent, durasupreme.com. Bind: Hunter Douglass, Architella Elan, Lite Rise, hunterdouglas.com. Flooring: Fabrique Blanc Linen Light in 12" x 24", semi-polished from ProSource in Marietta, prosourcewholesale.com. Cabinet knobs: Top Knobs, topknobs.com. Bench in shower: Teak bench by Grandin Road, grandinroad.com. Tub: Whittington Collette tub, signaturehardware.com. Blue ceramic stool: Wisteria, wisteria.com. Sconces: Visual Comfort Lighting Lights, visualcomfortlightinglights.com. Counters: White Carrara marble from Global Granite, globalgranitega.com. Blue tile: Savoy tile from Ann Sacks, annsacks.com. All faucets and shower components: Brizo, brizo.com. Artwork: "Vanity Fair," art.com. Rug: Safavieh Dhurrie, overstock.com. **Office:** Paint color: Sherwin-Williams in Windsor Greige, sherwin-williams.com. Chairs: TCS Designs (trade-only upholstered furniture), tcsdesignsfurniture.com. Chair fabric: Fabricut Menswear Collection, fabricut.com. Rug: Calvin Klein by Nourison, nourison.com. Gazelle side tables: Century Furniture, centuryfurniture.com. Chandelier: Visual Comfort Lighting, visualcomfort-lightinglights.com. Barn Door hardware: Martell Hardware, martellhardware.com.

BEAUTY ON A BUDGET
Pages 42–49

For more information on Yanic Simard of Toronto Interior Design Group, visit tidg.ca. **Kitchen:** Paint cabinet color: Benjamin Moore in Classic Gray, benjaminmoore.com. Countertops: Cambria, cambriausa.com. Appliances: Miele (panel ready), miele.com. Faucet: Aquabrass in Quinoa, aquabrass.com. Hardware: Knobs, pulls, wire mesh in cabinet doors from Richelieu, richelieu.com. Bar stools: Elte, elte.com. All accessories: Zara Home, zarahome.com. **Master bathroom:** Tile (walls and floor): Roberto Cavalli for Sarana Tile, saranatile.com. Sconce: Robert Abbey, lumens.com. Accessories: Zara Home, zarahome.com. **Powder room:** Mosaic floor tile: Cercan Tile, cercantile.com. Wallpaper: Graham and Brown, grahamandbrown.com. Vanity: Kohler, kohler.com. All accessories: Zara Home, zarahome.com.

VINTAGE REVAMP
Pages 64–69

Bookshelves and floating shelving: Angelo Nunes, 07957-472222. Venetian blinds: Web Blinds, web-blinds.com. Wall paint: Farrow & Ball in All White emulsion, farrow-ball.com. Woodwork paint: Farrow & Ball in Eggshell, farrow-ball.com. Floors: Osmo Wood Wax Finish Snow and Osmo Polyx Oil from The Natural Wood Flooring Company, naturalwoodfloor.co.uk. Sofa and red lamp: Habitat, habitat.co.uk. Vintage Designers Guild chair and handmade throws: Katherine Bennett Interiors, katherineinteriors.co.uk. Storage unit and striped and fox cushions: TK Maxx, tkmaxx.com. Yellow cushions: John Lewis, johnlewis.com. Standing floor lamp: Ilva, ilva.dk. Union Jack stag print: Mimi and Mae, mimiandmae.co.uk. Lampshade: Scandinavian Design Center, scandinaviandesigncenter.com.

DESIGNING FOR YOU
Pages 72–77

For more information on Bay Area-based interior designer Laura Martin Bovard, visit lmbinteriors.com. Painter and senior designer: Andi Yablonski. Cabinets: Made by Thomas Featherston. Shades: Made by Bella Shades. **Living room:** Paint: Benjamin Moore in Revere Pewter and Edgecomb Gray, benjaminmoore.com. **Bedroom:** Pillow fabric: Romo fabric, romo.com.

A MODERN REMODEL
Pages 78–91

Entryway: Art: "Bored Girl" by Frank van Reenen. **Living room:** Leather sofa and Art Deco-style armchair: Klooftique, klooftique.co.za. **Hallway:** Porky Hefer light wooden pendant lamps: couleurlocale.eu. **Dining room:** Ceramics: Helen Vaughn, helenvaughn-an.blogspot.com. Plant holder: Skinny laMinx, skinnylaminx.com. Artwork: Conrad Botes Bitterkomix print,

(082) 593-7963, and pieces above the bubble-gum machine are by artist Brett Murray. At the other end of the kitchen, the skull by Calavera is from Kalk Bay Gallery, (021) 788-1674. **Master bedroom:** White duvet cover: Woolworths, woolworths.co.za. **Bathroom:** Accessories: Zana, zanaproducts.co.za.

MIDCENTURY MASTERPIECE

Pages 92–101

For more information about remodeling company Renewal Design Build, visit renewaldesignbuild.com. **Exterior:** Front Door: Crestview Doors Brentwood Doorlite Kit, for similar try simpsondoor.com or thermatru.com. Paint: Sherwin Williams in Amber Wave, sherwin-williams.com. **Living room:** Table lamp: Blenko hand-blown glass in Ice Blue, rejuvenation.com. Sofa: For similar try the Luna sectional from yliving.com or roomandboard.com. Credenza: Broyhill Brasilia Collection 66" walnut buffet, brasiliaconnection.com. Paint: Sherwin Williams in Passive, sherwin-williams.com. Fireplace: Carrara marble and walnut plywood with a clear finish. **Kitchen:** Island countertop: White Zeus Extreme from Silestone, silestoneusa.com. Stool and armchair: Bauhaus stool and Bauhaus armchair in weathered oak, restorationhardware.com. Floor tiles: Roca Orion Antracita polished porcelain, rocatilegroup.com. Backsplash: Ann Sacks glass tiles, annsacks.com. **Hall bathroom:** Cabinet: Wyndham Amare bathroom wall cabinet in gray oak, overstock.com. Sink: Wyndham Amare wall-mounted vanity set in gray oak with acyclic sink, overstock.com. Paint: Sherwin Williams in Worldly Gray, sherwin-williams.com. Floors: Fabrique tiles in Gris Linen, products.daltile.com.

EARTHY ELEMENTS

Pages 102–111

For more information on interior designer Jaclyn Joslin of Coveted Home, visit covetedhome.com. **Dining room:** Blue painting: "All Future Beginnings" by Zoe Pawlak, zoepawlak.com. Chandelier: Pelle Designs large bubble chandelier, pelledesigns.com. **Kitchen:** Kitchen cabinets: Faux finish by Jason Newton of Brogan Painting, broganpainting.com. Backsplash tile: "Clouds" glass mosaic by Erin Adams for New Ravenna Mosaics, newravenna.com. Pendant: Fjord Rod Pendant by Cedar & Moss, cedarandmoss.com. **Living room:** Feather headdress, planter, crème linen pillow, ivory vase and lamp: Coveted Home, covetedhome.com. Sofa: Bennet 90" sofa, mgbwhome.com. **Bedroom:** Mirror: Prescott large oval mirror, arteriorshome.com.



Photo by Gillian Jackson

Nifty & THRIFTY

Try these two off-the-wall ideas for dynamic displays.



Photo by Bret Gum

Tip:

FRAME OF MIND

Use salvaged windowpanes or reclaimed wood frames to create a visual feast for the eyes. Embrace their natural, chipped paint and group them together, leaving space in between if you want to cover more of the wall.

Photo by Bret Gum; (Back cover) Photo by Eric Striffler



Tip:

HARMONIOUS MIX

Hang unframed vinyl records to create a colorful wall display. The vibrant hues of these Beach Boys albums pair well with the bohemian-style linens for an overall laidback look. Collect records with artwork you like, and group them by theme or by color.

